



ECTS COURSE INFORMATION FORM

School/Faculty/Institute	Faculty of Arts, Design and Architecture		
Program	B.Sc. in Interior Design	Required	

Course Code	INT 201			
Course Title in English	Interior Design I			
Course Title in Turkish	İç Mimari Tasarım I			
Language of Instruction	English			
Type of Course	Lab/ Studio			
Level of Course	Undergraduate			
Semester	Fall			
Contact Hours per Week	Lecture:	Recitation:	Lab (Studio): 14	Other:
Estimated Student Workload	290 hours per semester.			
Number of Credits	12 ECTS			
Grading Mode	Standard Letter Grade			
Pre-requisites	ARC 102			
Expected Prior Knowledge	<u>Two semesters of interior design studio.</u>			
Co-requisites	None			
Registration Restrictions	Only Undergraduate Students			
Overall Educational Objective	To gain the practical proficiency in design thinking of living spaces' formation and organization, defining of the basic functions of interior spaces, assessing of the user's social-cultural profile, setting of interior space in coordination of function and user's profile, defining modular patterns in full-scale of architecture, considering architecture within a regard of historical and cultural value.			
Course Description	An introduction to the interior design by encouraging the students to design for various scales; from urban scale to 1/1. Studio focuses on these keywords; public space, private space, circulation, usage of space, furnishing and furniture design.			
Course Description in Turkish	Öğrencilerin kentsel ölçekten 1/1 ölçeğe kadar tasarlamaya cesaretlendirmeyi hedefleyen iç mimarlığa giriş dersidir. Dersin üzerinde durduğu anahtar kelimeler ise, kamusal mekan, özel mekan, sirkülasyon, mekan kullanımı, tefriş ve mobilya tasarımıdır.			

Course Learning Outcomes and Competences

Upon successful completion of the course, the learner is expected to be able to:

1. understand interior design principles, the scale term and furnishing an interior space;
2. understand to analyze and use diagrams of the life cycles, user profiles, activities, transition from public to private, commercial, diagrams...etc.;
3. understand the relationship between interior space and user;
4. comprehend the types and degrees of volumetric accommodation of activities in an interior space, enclosure, functions, and spatial scale and continuity;
5. employ programming and research techniques;
6. learn interior design related competencies such as, detail drawing, preparing material boards, presentation and portfolio files.

Relation to Program Outcomes and Competences: N=None S=Supportive H=Highly Related

Program Outcomes and Competences	Level	Assessed by
	N/S/H	Exam, HW, Seminar.
1- Ability to read, write and speak effectively in Turkish and English, equivalent to a B2 European Language Passport Level in English.	S	Discussions in class
2- Ability to use information and understanding of the perceptive, experiential and behavioral aspects of human – space relationship as an input of interior design.	S	
3- Ability to re-interpret the Interior Design profession under the light of rapidly changing theories and approaches.	S	
4- Ability to develop a personal and critical perspective towards the design of spaces.	S	Assignments, studio work
5- Ability to effectively implement interdisciplinary design and research principles into the solution of problems in her / his field.	S	
6- Ability to bring together her / his knowledge and insight obtained from various sources into the design of interior design problems in a creative way.	S	Readings, assignments
7- Ability to use the ethical methodology necessary to develop sustainable interior design approaches with the perspective of social responsibility.	H	Assignments, studio work
8- Ability to access and use knowledge towards the development of interior spaces using materials and products within the scope of sustainability.	S	
9- Ability to use entrepreneurship, creative thinking and leadership skills towards developing innovative interior design approaches.	H	Assignments, studio work
10- Ability to find solutions to interior design problems by developing interdisciplinary approaches and within the context of local, national and global networks.	S	
11- Ability to present design ideas in visual, verbal and written media as well as ability to share ideas using analog and digital techniques in national and international professional circles.	S	Assignments, presentations

12- Ability to develop sensitive and sustainable design approaches respecting needs of various users, local and regional values, natural and cultural heritage.	H	Studio work
13- Ability to design interiors in an integral fashion with building systems.	S	
14- Ability to determine individual learning needs in order to become an intellectual professional and the ability to connect with national and international professionals as well as groups.	S	
15- Ability to develop interior design proposals that are suitable for national and international standards, professional etiquette, regulations and legal procedures.	S	Assignments, studio work
16- Ability to keep track of contemporary research, inventions, approaches and technologies in order to develop new ways of thinking and creating.	H	Research, seminars
17- Ability to create a difference through design solutions by defining and evaluating social and spatial problems, ability to make those available to the society.	S	Readings, assignments, seminars

Prepared by and Date	Bilge Kalfa, 19.02.2020	
Semester	Fall 2019-2020	
Name of Instructor	Bilge Kalfa	
Course Contents	Week	Topic
	1.	Introduction – basic concepts -diagrams and analyze methods
	2.	Mapping, re-mapping the building and existing situations
	3.	Site Analysis due - Review
	4.	Scale workshop
	5.	Concept design, introduction to interior design principles
	6.	1/100 Interior Design and design vocabulary
	7.	Review
	8.	Interior Design Elements
	9.	Interior Environmental Systems

	10.	Structuring an interior space										
	11.	Furnishing and proportional relationships										
	12.	Materials, colors, details, usage of furniture, lighting										
	13.	1/20 Detail Drawings- Review										
	14.	Review										
	15.	Final Examination Period										
	16.	Final Examination Period										
Required/Recommended Readings	<p>Recommended Reading: Bell, V; Rand, P (2014) Materials for Design. Princeton Architectural Press. Ching, F D K (2012) Interior Design Illustrated</p> <p><i>Required readings for each week will be posted on Blackboard.</i></p>											
Teaching Methods	The course will have presentations by the instructor as well as extensive discussion by the class. The course follows the 'Flipped classroom' model, with all the presentations pre-recorded and available to the students prior to class.											
Homework and Projects	Projects, Presentations and Studio Critics/ Reviews											
Laboratory Work	-											
Computer Use	Yes											
Other Activities	-											
Assessment Methods	<table> <tr> <td>1. Assessment tests on Blackboard</td> <td>10 points</td> </tr> <tr> <td>2. Quiz</td> <td>0 points</td> </tr> <tr> <td>3. Seminar:</td> <td>15 points</td> </tr> <tr> <td>4. Projects:</td> <td>60 points</td> </tr> <tr> <td>5. Final Presentation:</td> <td>15 points</td> </tr> </table>		1. Assessment tests on Blackboard	10 points	2. Quiz	0 points	3. Seminar:	15 points	4. Projects:	60 points	5. Final Presentation:	15 points
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Course Administration	<p>Office: Bilge Kalfa Email: kalfab@mef.edu.tr</p> <p>Attendance is essential for this course. The students are responsible of watching the presentations in advance, as well as follow the instructions in each presentation and come prepared to class. Most of the class time will be allocated to discussion of concepts, ideas, approaches as well as individual works. Late submissions will not be accepted.</p> <p>All students are responsible for behaving personally and academically in a way that is expected from a university student. That behavior includes but is not limited to respecting views and ideas of peers; not being involved in a discriminating behavior concerning race, religious beliefs, sexual orientation; always using one's own ideas in their projects. Plagiarism is not allowed and is a serious academic offense. All student work must be original work of the student that is the outcome of his/her intellectual efforts in the studio under the guidance of instructor.</p> <p>Academic Dishonesty and Plagiarism: YOK Disciplinary Regulation</p>											

**ECTS
Student
Workload
Estimation**

Activity	No/Weeks per Semester (A)	Hours			Calculation	Explanation
		Preparing for the Activity (B)	Spent in the Activity Itself (C)	the Activity Requirements (D)		
Lecture						$A*(B+C+D)$
Lab/Studio etc.	14	5	5	3	182	
Midterm(s)					0	$A*(B+C+D)$
Project, Presentation	4	20	5	2	108	$A*(B+C+D)$
Final Examination					0	$A*(B+C+D)$
Total Workload					290	
Total Workload/25					11,6	
ECTS					12	