



ECTS COURSE INFORMATION FORM

School/Faculty/Institute	Faculty of Arts, Design and Architecture	
Program	B.Sc. in Interior Design	Elective

Course Code	INT 444				
Course Title in English	Illusionism in Interiors				
Course Title in Turkish	İç Mekanlarda İllüzyonizm				
Language of Instruction	English				
Type of Course	Flipped Classroom				
Level of Course	Undergraduate				
Semester	Spring				
Contact Hours per Week	Lecture: 3	Recitation:	Lab:	Studio:	
Estimated Student Workload	114 hours per semester				
Number of Credits	5 ECTS				
Grading Mode	Standard Letter Grade				
Pre-requisites	<u>1 Concept Board Creation</u> <u>1 Final Project</u>				
Expected Prior Knowledge	None				
Co-requisites	None				
Registration Restrictions	Only Undergraduate Students				
Overall Educational Objective	To understand designing spaces with optical illusions along new media tools and various experiences.				
Course Description	This course aims to search how we perceive spaces and how we design spaces for different angles and points of view. "Illusionism in interiors" also searches for how new media tools and experiences help to shape the architectural spaces. The course also examines some interiors in historical buildings, thematic parks, hotels, museums and experimental spaces.				
Course Description in Turkish	Bu ders, mekanları nasıl algıladığımızı ve çeşitli açılara göre mekanları nasıl tasarladığımızı araştırmayı amaçlamaktadır. "İç mekanda illüzyonizm" aynı zamanda yeni medya araçlarının ve deneyimlerinin mimari mekanları şekillendirmeye nasıl yardımcı olduğunu araştırıyor. Ders aynı zamanda tarihi binalardaki bazı iç mekanları, tematik parkları, otelleri, müzeleri ve deneysel alanları da inceler.				
Course Learning Outcomes and Competences	Upon successful completion of the course, the learner is expected to be able to: 1. understand designing space with optical illusions; 2. analyze interiors, characters and concept mood of an interior production; 3. discuss needs of illusions and experimental spaces; 4. perform creating overall look of an interior production; 5. create a small set using illusions and tricks.				
Relation to Program Outcomes and Competences: N=None S=Supportive H=Highly Related					
Program Outcomes and Competences				Level N/S/H	Assessed by Exam, HW, Seminar.

1- Ability to read, write and speak effectively in Turkish and English, equivalent to a B2 European Language Passport Level in English.	H	Readings, Assignments.
2- Ability to use the knowledge over human-space relationship in terms of perception, experience, and behavior in interior design	S	Readings, Seminars, Assignments
3- Ability to approach to the interior design profession from the perspective of new and evolving theories and practices.	H	Readings, Seminars, Assignments
4-Developing an independent and critical perspective to spatial design	S	Assignments
5- Effective use of interdisciplinary research and design principles in the challenges he/she faces in the field.	N	
6- Acquiring the capability to creatively synthesize and bring together insight and knowledge from different sources to solve problems in designing interior space.	N	
7- Acquiring the ethic and methodological formation to design in line with social responsibility of the interior designer and sustainability of the practice of the profession.	S	Readings, Assignments
8- Approaching to and recognizing design and formation of space as a social and ethical practice.	H	Readings, Seminars, Assignments
9- Having personal traits of creativity, leadership, and inquisitiveness that is required for innovation in design.	N	
10- Ability to pursuing interior design process in the framework of interdisciplinary and multi-dimensional relationships in local, national and global contexts.	S	Readings, Discussions, Assignments
11- Ability to present design ideas by utilizing analog and digital presentation tools and in oral and printed form in national and international settings.	N	
12- Creating designs that are sustainable and respectful to diverse user needs, local and regional values, and natural and cultural heritage.	S	Readings
13- Having vision of shaping future while being conscious of the social role and importance of interior design.	H	Readings, Discussions, Assignments
14- Determining personal goals of the lifelong learning towards being an intellectual professional and being able to communicate with individuals and groups in national and international spheres for this purpose.	S	Readings, Assignments
15- Execution of interior design projects according to the national and international standards, professional etiquette, legal and institutional codes.	N	
16- Following most recent researches, discoveries, and practices to reach emerging thoughts, practices, and theoretical perspectives	S	Readings, Discussions, Assignments
17- Defining design problems and forming critical approaches and sharing them with relevant stakeholders in the field after recognizing and criticizing contemporary spatial, environmental, urban and social problems.	S	Readings, Seminars, Assignments

Prepared by and Date	Ahmet Rüstem Ekici, 19.02.2020	
Semester	Spring 2019-2020	
Name of Instructor	Ahmet Rüstem Ekici	
Course Contents	Week	Topic
	1.	Introduction and meeting- What is illusion?

	2.	What is illusion? What is installation art? What is the difference between art and artistic spaces? Talking about interior examples of historical sites with wall and floor decorations
	3.	The difference between art installation, site specific installation and sculpture. Why do we choose artistic ways of decoration in interiors?
	4.	How to install art in spaces, technical installation process
	5.	How interior designers, architects design monumental forms and why its not art? Guest artists*
	6.	How Social Media created new spaces? -A closer look to Museum of Ice cream, Museum of Illusions.
	7.	What is immersive design and experience design? Guest Designer*
	8.	Power of display how museums evolve?
	9.	Assignment
	10.	Using LED screens as walls and display elements. Closer look to new media tools.
	11.	Project Assignment, developing ideas
	12.	Site Visit (Museum of Illusions, etc.)
	13.	Guest Lecturer from a museum or art consultancy
	14.	Project Critique
	15.	Final Examination Period
	16.	Final Examination Period
Required/Recommended Readings		(References) <i>Required readings for each week are posted on Blackboard.</i>
Teaching Methods		Presentation - Assignment - Excursions - Exercises - Lecture
Homework and Projects		Assignments, Reading, Online Video Materials – Final Jury
Laboratory Work		-
Computer Use		Yes
Other Activities		Field work, Film screening, Site visit
Assessment Methods		Assignments: % 20 Attendance and Participation: %20 Final Exam/Project: % 60
Course Administration		Office: Name Surname Block A, Floor5 E-mail: ekicia@mef.edu.tr Students are required to attend % 70 of the classes in theoretical courses. Consequently, absenteeism exceeding 4 weeks (classes) will result in failure. Academic Dishonesty and Plagiarism: YOK Disciplinary Regulation

**ECTS
Student
Workload
Estimation**

Activity	No/Weeks	Hours			Calculation	Explanation
	No/Weeks per Semester (A)	Preparing for the Activity (B)	Spent in the Activity Itself (C)	Activity Requirements (D)		
Lecture	14	2	2	1	70	A*(B+C+D)
Lab/Studio etc.						
Midterm(s) Assignment, Project						A*(B+C+D)
Presentation	4	3	2	2	28	A*(B+C+D)
Final Examination/Project	1	12	2	2	16	A*(B+C+D)
Total Workload					114	
Total Workload/25					4,56	
ECTS					5	