## ARC 484 PRODUCTION DESIGN FOR STAGE AND FILM II

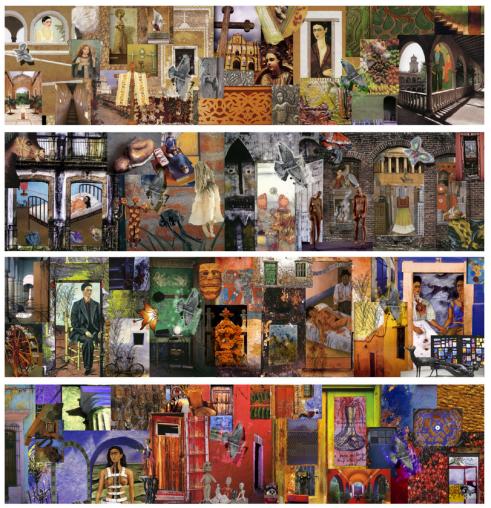
Production Design for Stage and Film II class is the continuation of Fall 2019 Semester. It aims to develop a specific visual language for a given script. This semester we will be working on the **models**, **construction drawings**, **texture boards**, **scenic painting swatches** of the theater play by **Wolfgang Borchert "the Man Outside"**.

Along with the production outcomes we will be concentrating on **budget making** in performing arts. **Lighting Design Schemes**, **Theater Prop Making**, **Hair and Make up applications**, **Aging and Patina** will be part of the curriculum.

This class aims to give the students; skills of production in performing arts in a wholistic way. It is an introduction to specialization in **film**, **theater** and **commercials** design.

Instructor is *Sıla Karakaya* who is a professional <u>Production Designer: Art Director and Costume Designer for Stage</u>

<u>and Film</u> who is in the international entertainment industry over a decade.



Sıla Karakaya, NY ©