

**ARC 484**  
**PRODUCTION DESIGN FOR STAGE AND FILM II**

Production Design for Stage and Film II class is the continuation of Fall 2019 Semester. It aims to develop a specific visual language for a given script. This semester we will be working on the **models, construction drawings, texture boards, scenic painting swatches** of the theater play by **Wolfgang Borchert "the Man Outside"**.

Along with the production outcomes we will be concentrating on **budget making** in performing arts. **Lighting Design Schemes, Theater Prop Making, Hair and Make up applications, Aging and Patina** will be part of the curriculum.

This class aims to give the students; skills of production in performing arts in a wholistic way. It is an introduction to specialization in **film, theater** and **commercials** design.

Instructor is *Sila Karakaya* who is a professional Production Designer: Art Director and Costume Designer for Stage and Film who is in the international entertainment industry over a decade.

