



ECTS COURSE INFORMATION FORM

School/Faculty/Institute	Faculty of Arts, Design and Architecture
Program	B.Sc. in Interior Design
	Required

Course Code	INT 142
Course Title in English	Sensing Interiors
Course Title in Turkish	İç Mekanları Duyumsamak
Language of Instruction	English
Type of Course	Flipped classroom
Level of Course	Undergraduate
Semester	Spring
Contact Hours per Week	Lecture: 2 Recitation: Lab: Other:
Estimated Student Workload	66 hours per semester.
Number of Credits	3 ECTS
Grading Mode	Standard Letter Grade
Pre-requisites	None
Expected Prior Knowledge	None
Co-requisites	None
Registration Restrictions	Only Undergraduate Students
Overall Educational Objective	To gain an appreciation of the impact of interiors on the behavior and emotions of people inhabiting them.
Course Description	The course aims to present different perspectives on the relationships between interiors and its users. Considering that the essential concerns of human experience, shelter, and comfort are inseparable from the atmospheric qualities of space, the discussions will begin with the introduction of elements of the "atmosphere" in the context of spatial design. This part is followed by the examination of the interaction between human behavior and the interior environment. A broad range of user experiences afforded by different types, components, and facets of interiors are overviewed throughout the term.
Course Description in Turkish	Ders iç mekanlar ile kullanıcıları ve sakinleri arasında olan ilişkileri hakkında farklı bakış açılarının sunulmasını amaçlamaktadır. İnsanın mekânsal deneyiminin, barınma ve konforun temel kaygılarının yanında mekânın atmosferik özelliklerinden ayrılamaz olduğu düşünülerek tartışmalar mekânsal tasarım bağlamında "atmosfer" unsurlarının tanıtılmasıyla başlayacaktır. Bu bölümü, insan davranışı ve iç mekân arasındaki etkileşimin incelemesi takip eder. Farklı iç mekan türleri, bileşenleri ve özelliklerinin sağladığı geniş bir kullanıcı deneyimi yelpazesi dönem boyunca gözden geçirilmektedir.

Course Learning Outcomes and Competences	Upon successful completion of the course, the learner is expected to be able to: <ol style="list-style-type: none"> 1. analyze and make sense of the spatial components that constitute an interior atmosphere; 2. observe changes in people's behavior in different interiors; 3. analyze a particular interior in terms of the needs and expectations of its users; 4. describe and categorize spatial elements with regard to the behavior and experience of their users; 5. sense patterns of socialization afforded by different types of interiors; 6. point to the gendered uses and codifications of particular places. 	
Relation to Program Outcomes and Competences: N=None S=Supportive H=Highly Related		
Program Outcomes and Competences	Level	Assessed by
	N/S/H	Exam, HW, Seminar.
1- Ability to read, write and speak effectively in Turkish and English, equivalent to a B2 European Language Passport Level in English.	S	
2- Ability to use the knowledge over human-space relationship in terms of perception, experience, and behavior in interior design	H	Project
3- Ability to approach to the interior design profession from the perspective of new and evolving theories and practices.	H	Project
4-Developing an independent and critical perspective to spatial design	H	Project
5- Effective use of interdisciplinary research and design principles in the challenges he/she faces in the field.	S	
6- Acquiring the capability to creatively synthesize and bring together insight and knowledge from different sources to solve problems in designing interior space.	H	Project
7- Acquiring the ethic and methodological formation to design in line with social responsibility of the interior designer and sustainability of the practice of the profession.	H	Project
8- Approaching to and recognizing design and formation of space as a social and ethical practice.	H	Project
9- Having personal traits of creativity, leadership, and inquisitiveness that is required for innovation in design.	S	
10- Ability to pursuing interior design process in the framework of interdisciplinary and multi-dimensional relationships in local, national and global contexts.	S	
11- Ability to present design ideas by utilizing analog and digital presentation tools and in oral and printed form in national and international settings.	H	Project
12- Creating designs that are sustainable and respectful to diverse user needs, local and regional values, and natural and cultural heritage.	H	Project
13- Having vision of shaping future while being conscious of the social role and importance of interior design.	H	Project

14- Determining personal goals of the lifelong learning towards being an intellectual professional and being able to communicate with individuals and groups in national and international spheres for this purpose.	S	
15- Execution of interior design projects according to the national and international standards, professional etiquette, legal and institutional codes.	S	
16- Following most recent researches, discoveries, and practices to reach emerging thoughts, practices, and theoretical perspectives	S	
17- Defining design problems and forming critical approaches and sharing them with relevant stakeholders in the field after recognizing and criticizing contemporary spatial, environmental, urban and social problems.	S	Project

Prepared by and Date	Yasemin Burcu Baloğlu, 19.02.2020	
Semester	Spring 2019-2020	
Name of Instructor	Yasemin Burcu Baloğlu	
Course Contents	Week	Topic
	1.	introducing the course - overview and scope: defining spaces, places, senses - spatial sense
	2.	spatial design and senses - defining atmosphere in the context of spatial design - form, materials, sound, temperature, surroundings, [in] Between, interior/exterior, intimacy, and light
	3.	experiencing built worlds - examination of the elements of "atmosphere" - atmosphere via surfaces & textures, color& light
	4.	dimensions of emotional reactions to environment
	5.	design psychology theories & elements and principles of interior design
	6.	assessments and appraisals of built environments - observer differences: designers vs users & implications for design
	7.	interior space and human behavior
	8.	interior space and human behavior
	9.	territoriality, privacy, personal space, crowding
	10.	ethnography of interiors

	11.	socio-spatial organization of interiors
	12.	thresholds and liminal zones - formation of borders, boundaries, thresholds, or liminal zones
	13.	gendered places
	14.	final assignment due and reviews
	15.	final examination period
	16.	final examination period
Required/Recommended Readings	<p>Peter Zumthor – “Atmospheres” Juhani Pallasmaa “An Architecture of the Seven Senses” Roberto J. Rengel – “People in Buildings” (Shaping Interior Space) “Human Behaviour and the Interior Environment” Kathleen Sullivan- The Intersection of Design Psychology Theories with the Elements and Principles of Design Eric Laurier – “An Ethnography of a Café: The Socio-Spatial Organisation of Furniture and Background Noise” Daphne Spain – “Excerpts from The Contemporary Workplace” Doreen Massey – “Space, Place and Gender” Celine Rosselin – “The Ins and Outs of the Hall: A Parisian Example” Duncan Patterson – “There’s Glass between Us’: A critical examination of ‘the window’ in art and architecture from Ancient Greece to the present day” Interior Space and the Second Skin, Extensions of Self – Shashi Caan (from “Rethinking Design and Interiors” Evans, G. and McCoy, J. (1998). When buildings don't work: the role of architecture in human health. Journal of Environmental Psychology, 18:85-94. Required readings for each week are posted on Blackboard.</p>	
Teaching Methods	<p>The course will have presentations by the instructor as well as extensive discussion by the class. The course follows the ‘Flipped classroom’ model, with all the required readings and materials are made available to the students prior to class.</p>	
Homework and Projects	<p>14 Weekly readings and short answer questions, 2 Mid-term Assignments, 1 Final Assignment</p>	
Laboratory Work	<p>-</p>	
Computer Use	<p>Yes</p>	
Other Activities	<p>Short video screenings and field work</p>	
Assessment Methods	<p>Weekly short assignments on readings: %15 Mid-term assignments: %30 Final assignment: %45 Course participation: %10</p>	
Course Administration	<p>Office: Yasemin Burcu Baloğlu Email: balogluy@mef.edu.tr Attendance is essential for this course. Students are required to attend % 70 of the classes in theoretical courses. Consequently, absenteeism exceeding 4 weeks (classes) will result in failure. All students are responsible for behaving personally and academically in a way that is expected from a university student. That behavior includes but is not limited to respecting views and ideas of peers; not being involved in a discriminating behavior concerning race, religious beliefs, sexual orientation; always using one’s own ideas in their projects. Plagiarism is not allowed and is a serious academic offense. All student work must be original work of the student that is the outcome of his/her intellectual efforts in the studio under the guidance of instructor.</p> <p>Academic Dishonesty and Plagiarism: YOK Disciplinary Regulation</p>	

**ECTS
Student
Workload
Estimation**

Activity	No/Weeks	Hours			Calculation	Explanation
	No/Weeks per Semester (A)	Preparing for the Activity (B)	Spent in the Activity Itself (C)	Completing the Activity Requirements (D)		
Lecture	14	0	2	0	28	$A*(B+C+D)$
Lab etc.					0	
Midterm(s)	2	3	0	0	6	$A*(B+C+D)$
Assingment, Project, Presentation	14	2	0	0	28	$A*(B+C+D)$
Final Examination	1	4	0	0	4	$A*(B+C+D)$
Total Workload					66	
Total Workload/25					2,64	
ECTS					3	