



ECTS COURSE INFORMATION FORM

School/Faculty/Institute	Faculty of Arts, Design and Architecture		
Program	B.Sc. in Interior Design	Required	

Course Code	INT 439			
Course Title in English	Kitchen and Bath Design			
Course Title in Turkish	Mutfak ve Banyo Tasarımı			
Language of Instruction	English			
Type of Course	Flipped classroom			
Level of Course	Undergraduate			
Semester	Fall			
Contact Hours per Week	Lecture: 3	Recitation:	Lab:	Other:
Estimated Student Workload	130 hours per semester.			
Number of Credits	5 ECTS			
Grading Mode	Standard Letter Grade			
Pre-requisites	None			
Expected Prior Knowledge	None			
Co-requisites	None			
Registration Restrictions	Only Undergraduate Students			
Overall Educational Objective	To learn about kitchen and bathroom standards and to be able to combine one's design ideas with ergonomics.			
Course Description	This studio course concentrates on understanding of kitchen and bathroom layout requirements and throughout a series of lectures and project works. The students will gain on hands-on experience to design functional kitchens and bathrooms.			
Course Description in Turkish	Bu ders öğrencilerin banyo ve mutfak planlamasındaki gereksinimleri anlamasına odaklanır ve de bir dizi ders ve proje uygulaması sonucunda öğrencilerin fonksiyonel banyo ve mutfak tasarımı konusunda uygulamalı deneyim kazanmasına olanak sağlar.			

Course Learning Outcomes and Competences	Upon successful completion of the course, the learner is expected to be able to: 1. understand kitchen and bathroom design principles; 2. comprehend human dimensions and standards for an efficient design; 3. know evolving of the kitchen and bathrooms through the decades.	
Relation to Program Outcomes and Competences: N=None S=Supportive H=Highly Related		
Program Outcomes and Competences	Level	Assessed by
	N/S/H	Exam, HW, Seminar.
1- Ability to read, write and speak effectively in Turkish and English, equivalent to a B2 European Language Passport Level in English.	S	Presentation
2- Ability to use the knowledge over human-space relationship in terms of perception, experience, and behavior in interior design	H	Project
3- Ability to approach to the interior design profession from the perspective of new and evolving theories and practices.	S	
4-Developing an independent and critical perspective to spatial design	H	Project
5- Effective use of interdisciplinary research and design principles in the challenges he/she faces in the field.	H	Project
6- Acquiring the capability to creatively synthesize and bring together insight and knowledge from different sources to solve problems in designing interior space.	H	Project
7- Acquiring the ethic and methodological formation to design in line with social responsibility of the interior designer and sustainability of the practice of the profession.	H	Project
8- Approaching to and recognizing design and formation of space as a social and ethical practice.	H	Project
9- Having personal traits of creativity, leadership, and inquisitiveness that is required for innovation in design.	S	
10- Ability to pursuing interior design process in the framework of interdisciplinary and multi-dimensional relationships in local, national and global contexts.	S	
11- Ability to present design ideas by utilizing analog and digital presentation tools and in oral and printed form in national and international settings.	H	Project
12- Creating designs that are sustainable and respectful to diverse user needs, local and regional values, and natural and cultural heritage.	H	Project
13- Having vision of shaping future while being conscious of the social role and importance of interior design.	H	Project

14- Determining personal goals of the lifelong learning towards being an intellectual professional and being able to communicate with individuals and groups in national and international spheres for this purpose.		S	
15- Execution of interior design projects according to the national and international standards, professional etiquette, legal and institutional codes.		S	
16- Following most recent researches, discoveries, and practices to reach emerging thoughts, practices, and theoretical perspectives		S	
17- Defining design problems and forming critical approaches and sharing them with relevant stakeholders in the field after recognizing and criticizing contemporary spatial, environmental, urban and social problems.		S	
Prepared by and Date	Meltem EREN, 19.02.2020		
Semester	Spring 2019-2020		
Name of Instructor	Meltem EREN		
Course Contents	Week	Topic	
	1.	Introduction to Kitchen Design – Overview of changing Kitchen culture/habits from past to present	
	2.	Fundamentals of Kitchen Space Planning and Functional Aspects	
	3.	Kitchen Ergonomics – Human dimensions/Reference Standards for Individual home kitchens	
	4.	Field Trip- Get familiarized with materials	
	5.	Electrical and Plumbing Installations Working on students projects	
	6.	Midterm Exam--a design problem will be presented for students to work on individually within class time.	
	7.	Workshop	
	8.	Introduction to Bathroom Design -Tradition and culture effect on Bath	
	9.	Inclusion of Bathrooms in Living Spaces-from past to present	
	10.	Overview of applied materials and main components	
	11.	Bathroom Design Rules/Standards Guidelines and 2D drawings Bathroom layout exercises.	

	12.	Field Trip- Get familiarized with materials
	13.	Electrical Plumbing, Venting Installations Bathroom Lighting
	14.	Final exam-a design problem will be presented for students to work on individually within class time.
	15.	final examination period
	16.	final examination period
Required/Recommended Readings	Recommended Reading: Human Dimension & Interior Space	
Teaching Methods	The course will have presentations by the instructor as well as extensive discussion by the class. Students are expected to work on projects and layout examples brought by instructor to class, individually during the class time.	
Homework and Projects	1 Homework-1 Presentation-1 Midterm exam (about kitchen)-1 Final Exam (about Bathroom)	
Laboratory Work	-	
Computer Use	Yes	
Other Activities	Field Trip	
Assessment Methods	<ol style="list-style-type: none"> 1. Active Class and Group Participation (25%) 2. Group Homework and Presentations (15%) 3. Quizzes and Exercises (25%) 4. Projects (35%) 	
Course Administration	<p>Office: Meltem EREN Email: erenm@mef.edu.tr Attendance is essential for this course. Students are required to attend % 70 of the classes in theoretical courses. Consequently, absenteeism exceeding 4 weeks (classes) will result in failure. All students are responsible for behaving personally and academically in a way that is expected from a university student. That behavior includes but is not limited to respecting views and ideas of peers; not being involved in a discriminating behavior concerning race, religious beliefs, sexual orientation; always using one's own ideas in their projects. Plagiarism is not allowed and is a serious academic offense. All student work must be original work of the student that is the outcome of his/her intellectual efforts in the studio under the guidance of instructor.</p> <p>Academic Dishonesty and Plagiarism: YOK Disciplinary Regulation</p>	

**ECTS
Student
Workload
Estimation**

Activity	No/Weeks	Hours			Calculation	Explanation
	No/Weeks per Semester (A)	Preparing for the Activity (B)	Spent in the Activity Itself (C)	Completing the Activity Requirements (D)		
Lecture	14	2	3	1	84	$A*(B+C+D)$
Lab etc.					0	
Midterm(s)	2	8	2		20	$A*(B+C+D)$
Assingment, Project, Presentation	1	8			8	$A*(B+C+D)$
Final Examination	1	16	2		18	$A*(B+C+D)$
Total Workload					130	
Total Workload/25					5,2	
ECTS					5	