



ECTS COURSE INFORMATION FORM

School/Faculty/Institute	Faculty of Arts, Design and Architecture	
Program	B.Sc. in Interior Design	Required

Course Code	INT 222
Course Title in English	Theory and History of Interior Design II
Course Title in Turkish	İç Mekan Tarihi ve Kuramı II
Language of Instruction	English
Type of Course	Lecture
Level of Course	Undergraduate
Semester	Spring
Contact Hours per Week	Lecture: 3 Recitation: Lab: Studio:
Estimated Student Workload	130 hours per semester.
Number of Credits	5 ECTS
Grading Mode	Standard Letter Grade
Pre-requisites	None
Expected Prior Knowledge	None
Co-requisites	None
Registration Restrictions	Only Undergraduate Students
Overall Educational Objective	To learn the general concepts of interior design, to understand how the theory of interior design developed throughout the course of history visually and theoretically in relation with the social, cultural, technological changes in the society.
Course Description	The course begins with a general description on the elements of interior design, making a brief analysis on how these basic elements existed and developed through the course of history, how cultural and contextual background affect design characteristics. Then the idea of space is introduced, in relation with its philosophical, dimensional and psychological relations. Discussions on different theories of space both in architectural theory and philosophy are followed by looking at different components of space, discussing how these developed and changed through both architectural history and in the means of interior design. The course follows with a more detailed look on the main elements of design; shape, form, texture and pattern, making comparisons on different periods in history, to create an understanding of evolution in time and context. One of the most important aspects of design, light is discussed, followed by the aspect of color, with historical references. The course then focuses on ornament and furniture, two significant subjects in interior design, again with references to history. Finally, the course ends with general understanding of principles in interior design, how these principles are included in the discipline of design, with historical and contemporary examples.
Course Description in Turkish	Ders iç mimarlık kuramını, ana tasarım öğeleri ve prensiplerini tarih içindeki değişim ve gelişimleriyle, kültürel ve bağlamsal olarak karşılaştırmalı bir şekilde ele almak üzere kurgulanmıştır. Öncelikle iç mimari tasarımın da temelini oluşturan ana tasarım öğelerinin genel tarifleri ve tüm mimarlık ve iç mimarlık tarihi içindeki var oluşları, değişimlerini tarif ederek başlar. İç mimarlığın en önemli öğesi olarak mekan kavramı, mekan kuramının tarihsel gelişimi tartışılır, mekanın bileşenleri tek tek farklı dönemlerden örneklerle ele alınır. Ders iç mekanı oluşturan biçim, form, doku, örüntü gibi tasarım elemanlarına daha detaylı bir bakış ile devam eder. Yine çok önemli iç mimari tasarım bileşenleri olan ışık ve renk konuları, tarihsel referanslarla, anlamsal ve sembolik değerler, kullanım farklılıkları, dönemsel karakteristik özellikler üzerinden ele alınır. Mimarlık ve iç mimarlıkta bezeme konusu, tüm dönemler içinde

	farklı düzenler, değişen düşünce ve ideolojilerle, gelişen teknolojilerle değişimi, tarihsel devamlılık içinde tartışılır, bu konuyu yine iç mimari disiplininin önemli parçası olan mobilyanın tarihsel gelişimi konusu takip eder. Sonrasında genel tasarım prensiplerinin iç mimari tasarıma yansımalarına odaklanıp, tüm zamanlarda yapılmış örnekler üzerinden karşılaştırmalı olarak bu prensipler tartışılır.	
Course Learning Outcomes and Competences	Upon successful completion of the course, the learner is expected to be able to: <ol style="list-style-type: none"> 1. understand the elements that make up interior design and their change and evolution in history; 2. understand terms related with the concept of design, improving the capacity to read, write and discuss theoretical information on the theory of design; 3. comprehend the relation of time, social environment, technology in design, how the spirit of the time affect the theory, philosophy and consequently the visual outcome of design process. 	
Relation to Program Outcomes and Competences: N=None S=Supportive H=Highly Related		
Program Outcomes and Competences	Level N/S/H	
	Assessed by	
	Exam, HW, Seminar.	
1- Ability to read, write and speak effectively in Turkish and English, equivalent to a B2 European Language Passport Level in English.	H	Readings, assignments.
2- Ability to use the knowledge over human-space relationship in terms of perception, experience, and behavior in interior design	S	Readings, seminars, assignments
3- Ability to approach to the interior design profession from the perspective of new and evolving theories and practices.	H	Readings, seminars, assignments
4-Developing an independent and critical perspective to spatial design	S	Assignments
5- Effective use of interdisciplinary research and design principles in the challenges he/she faces in the field.	S	
6- Acquiring the capability to creatively synthesize and bring together insight and knowledge from different sources to solve problems in designing interior space.	S	Readings, assignments
7- Acquiring the ethic and methodological formation to design in line with social responsibility of the interior designer and sustainability of the practice of the profession.	N	
8- Approaching to and recognizing design and formation of space as a social and ethical practice.	S	
9- Having personal traits of creativity, leadership, and inquisitiveness that is required for innovation in design.	N	
10- Ability to pursuing interior design process in the framework of interdisciplinary and multi-dimensional relationships in local, national and global contexts.	S	
11- Ability to present design ideas by utilizing analog and digital presentation tools and in oral and printed form in national and international settings.	S	Assignments, presentations
12- Creating designs that are sustainable and respectful to diverse user needs, local and regional values, and natural and cultural heritage.	S	
13- Having vision of shaping future while being conscious of the social role and importance of interior design.	S	Readings, discussions, assignments
14- Determining personal goals of the lifelong learning towards being an intellectual professional and being able to communicate with individuals and groups in national and international spheres for this purpose.	S	
15- Execution of interior design projects according to the national and international standards, professional etiquette, legal and institutional codes.	N	

16- Following most recent researches, discoveries, and practices to reach emerging thoughts, practices, and theoretical perspectives	S	Readings, seminars
17- Defining design problems and forming critical approaches and sharing them with relevant stakeholders in the field after recognizing and criticizing contemporary spatial, environmental, urban and social problems.	S	Readings, assignments, seminars
Prepared by and Date	Aslı Şener, 19.02.2020	
Semester	Spring 2019-2020	
Name of Instructor	Aslı Şener	
Course Contents	Week	Topic
	1.	Introduction to the elements of interior design
	2.	Defining space <i>Dimensions of space, philosophy and psychology of space, development of the space theory</i>
	3.	Defining space <i>Dimensions of space, philosophy and psychology of space, development of the space theory, seminar</i>
	4.	The physical and non-physical components of space, their evolution through history of interior design 1 <i>Physical Component: Vertical Elements (Walls, columns), Horizontal Elements (Floors, roof)</i>
	5.	The physical and non-physical components of space, their evolution through history of interior design 2 <i>Physical Component: Connectors (Stairs, Staircases, ramps, Transitions (Doors, windows, passageways)</i> Non-Physical (sensual) components (Light, Sound, Smell)
	6.	Elements of Interior Design 1 <i>Shape and Form, Texture, Pattern</i>
	7.	Elements of Interior Design 2 <i>Light</i>
	8.	Workshop week
	9.	Elements of Interior Design 3 <i>Color</i>
	10.	Ornament
	11.	Furniture
	12.	Principles in interior design 1 <i>Proportion, Scale, Balance, Unity, Harmony, Order</i>
	13.	Principles in interior design 2 <i>Symmetry, Axis and alignment, Rhythm and repetition, Contrast and opposition</i>
	14.	Final Evaluation <i>Quiz on case studies</i>
	15.	final examination period

	16.	final examination period
Required/Recommended Readings	<p>Edwards, C. (2011). Interior Design, A Critical Introduction. Berg Publishers, Oxford, UK.</p> <p>Pile, John. F. (2009). A History of Interior Design. Laurance King Publishers, London , UK.</p> <p>Massey, A. (2008). Interior Design since 1900. Thames & Hudson, London, UK.</p>	
Teaching Methods	The course will have presentations by the instructor as well as extensive discussion by the class. The course follows the 'Flipped classroom' model, with all the required readings and materials are made available to the students prior to class.	
Homework and Projects	3 assignments	
Laboratory Work	-	
Computer Use	Yes	
Other Activities	Research work, video screening	
Assessment Methods	Assignments: % 35 Attendance and Participation: % 30 Notebooks: % 25 Final Evaluation: % 10	
Course Administration	Office: Adjunct Faculty Office, Block A, Floor5, Email: senera@mef.edu.tr Students are required to attend % 80 of the classes in theoretical courses. Consequently, absenteeism exceeding 3 weeks (classes) will result in failure. Academic Dishonesty and Plagiarism: YOK Disciplinary Regulation	

ECTS Student Workload Estimation	Activity	No/Weeks	Hours			Calculation	Explanation
		No/Weeks per Semester (A)	Preparing for the Activity (B)	Spent in the Activity Itself (C)	Completing the Activity Requirements (D)		
	Lecture	14	2	3	1	84	A*(B+C+D)
	Lab etc.					0	
	Midterm(s)	2	8	2		20	A*(B+C+D)
	Assingment, Project, Presentation	1	8			8	A*(B+C+D)
	Final Examination	1	16	2		18	A*(B+C+D)
	Total Workload					130	
	Total Workload/25					5,2	
	ECTS					5	