



ECTS COURSE INFORMATION FORM

School/Faculty/ Institute	Faculty of Arts, Design and Architecture		
Program	B.Sc. in Interior Design	Required	

Course Code	INT 301			
Course Title in English	Interior Design III			
Course Title in Turkish	İç Mimari Tasarım III			
Language of Instruction	English			
Type of Course	Flipped classroom, Studio			
Level of Course	Undergraduate			
Semester	Fall			
Contact Hours per Week	Lecture:	Recitation:	Lab (Studio): 12	Other:
Estimated Student Workload	240 hours per semester.			
Number of Credits	10 ECTS			
Grading Mode	Standard Letter Grade			
Pre-requisites	INT 202			
Expected Prior Knowledge	<u>Four semesters of interior design studio</u>			
Co-requisites	None			
Registration Restrictions	Only Undergraduate Students			
Overall Educational Objective	To learn the interventions in buildings which are inserted in historically or socially complex and multi-layered urban contexts.			
Course Description	This course aims to contribute to the improvement of students' design skills to deal with multiple solutions related to different aspects of interior architecture such as form, scale, light, nature, color, structure, material, texture, detailing, fixtures, and furnishing. The design studio searches for the design solutions for interior design projects with complex programmatic relationships.			

Course Description in Turkish	Ders iç mimarinin form, ölçek, ışık, doğa, renk, yapı, malzeme, doku, detaylandırma, mobilya gibi farklı yönleriyle ilgili çoklu çözümleri ele almak üzere öğrencilerin tasarım becerilerinin geliştirilmesine katkıda bulunmayı amaçlayan bir tasarım stüdyosudur. Birbirini takip eden proje derslerinin bu aşamasında, karmaşık programlı ilişkileri barındıran iç mekan tasarım projeleri için tasarım çözümleri araştırılmaktadır.		
Course Learning Outcomes and Competences	Upon successful compilation of the course, the learner is expected to be able to: <ol style="list-style-type: none"> 1. think of functional, spatial, materialistic, psychological and social issues of interior architecture as a whole; 2. track the right paths to observe, research and analyze the functional problems, needs and spatial concerns; 3. propose design solutions that involves various aspects of interior architecture; 4. learn interaction between conceptual design and spatial quality and an understanding about the means of spatial quality; 5. acquire the knowledge about the role of materials and detailing in interior architectural design; 6. manipulate their presentation skills for individualistic approaches for both design and presentation. 		
Relation to Program Outcomes and Competences: N=None S=Supportive H=Highly Related			
Program Outcomes and Competences	Level	Assessed by	
	N/S/H	Exam, HW, Seminar.	
1- Ability to read, write and speak effectively in Turkish and English, equivalent to a B2 European Language Passport Level in English.	S	Discussions in class	
2- Ability to use information and understanding of the perceptive, experiential and behavioral aspects of human – space relationship as an input of interior design.	S		
3- Ability to re-interpret the Interior Design profession under the light of rapidly changing theories and approaches.	S		
4-Developing an independent and critical perspective to spatial design	H	Project	
5- Effective use of interdisciplinary research and design principles in the challenges he/she faces in the field.	S		
6- Acquiring the capability to creatively synthesize and bring together insight and knowledge from different sources to solve problems in designing interior space.	H	Project	
7- Acquiring the ethic and methodological formation to design in line with social responsibility of the interior designer and sustainability of the practice of the profession.	H	Project	
8- Approaching to and recognizing design and formation of space as a social and ethical practice.	H	Project	
9- Having personal traits of creativity, leadership, and inquisitiveness that is required for innovation in design.	S		
10- Ability to pursuing interior design process in the framework of interdisciplinary and multi-dimensional relationships in local, national and global contexts.	S		
11- Ability to present design ideas by utilizing analog and digital presentation tools and in oral and printed form in national and international settings.	H	Project	
12- Creating designs that are sustainable and respectful to diverse user needs, local and regional values, and natural and cultural heritage.	H	Project	
13- Having vision of shaping future while being conscious of the social role and importance of interior design.	H	Project	

14- Determining personal goals of the lifelong learning towards being an intellectual professional and being able to communicate with individuals and groups in national and international spheres for this purpose.	S	
15- Execution of interior design projects according to the national and international standards, professional etiquette, legal and institutional codes.	S	
16- Following most recent researches, discoveries, and practices to reach emerging thoughts, practices, and theoretical perspectives	S	
17- Defining design problems and forming critical approaches and sharing them with relevant stakeholders in the field after recognizing and criticizing contemporary spatial, environmental, urban and social problems.	S	Project
Prepared by and date	Aslı Şener, Avşar Karababa, 19.02.2020	
Semester	Fall 2019-2020	
Name of Instructor	Aslı Şener, Avşar Karababa	
Course Contents	Week	Topic
	1.	Introduction – basic concepts -diagrams and analyze methods Warm-Up Project / Review 1
	2.	Concept design, introduction to interior design principles Conceptual Project
	3.	Structuring and Interior Design Project Plan/ Sections Drawing Conceptual Project Jury / Review 2
	4.	Distribution of the Final Project Briefs Building Visits Analyzes and evaluations of the spatial potential of the given buildings
	5.	Concept Development, Building Program, Scenario
	6.	Research through case studies & spatial discoveries
	7.	1/100 Plans, Sections Sketches – 1/100 Models
	8.	Pre-Jury /Review 3 1/50 Plans, Sections Sketches – 1/100 Models
	9.	1/50 Sections, Perspectives, 1/50 Models
	10.	Materials, colors, details, usage of furniture, lighting Discussions on the up-to-date technologies for lighting, climatic control etc.
	11.	Furnishing and proportional relationships / Design considerations for wet areas
	12.	Presentation Methods

	13.	1/20 Detail Drawings / Explanation of the final jury submission list and the required drawings
	14.	Final Jury/ Review 4
	15.	Final Examination Period
	16.	Final Examination Period
Required/Recommended Readings	<p>Recommended Readings:</p> <ul style="list-style-type: none"> - Brown, Rachael, and Lorraine Farrelly. <i>Materials and interior design</i>. Laurence King, 2012. - Ching, Francis DK, and Corky Binggeli. <i>Interior design illustrated</i>. John Wiley & Sons, 2012. - Dunn, Nick. <i>Architectural modelmaking</i>. Laurence King, 2014. - Godsey, Lisa. <i>Interior design materials and specifications</i>. A&C Black, 2012. - Lewis, Karen. <i>Graphic Design for Architects: A Manual for Visual Communication</i>. Routledge, 2015. - Zumthor, Peter. <i>Peter Zumthor: Atmospheres</i>. Birkhäuser, 2006. <p>*Required readings for each week will be posted on Blackboard.</p>	
Teaching Methods	In addition to the studio practice, the course will have presentations by the instructor as well as extensive discussion by the students. The course follows the 'Flipped classroom' model, with all the presentations pre-recorded and available to the students prior to class.	
Homework and Projects	3 Projects- 4 Reviews	
Laboratory Work	Yes (Studio works)	
Computer Use	Yes	
Other Activities	Pin- Up Project Discussions, Site Visits, Workshops	
Assessment Methods	<ul style="list-style-type: none"> • Assessments on this course will be done through multiple pre-juries and final jury for each project. • Students will be exposed to architects, interior designers, other than their tutors for objective evaluation and enriched criticisms. • Sketchbooks as reflections of students' individualistic pastes of studying, means and ways of thinking will be highly promoted. • Active attendance to the studio and performance during the project design process, all through the semester will be favored. <p>Warm- Up Project (Review 1): % 5 2nd Project (Review 2) : % 20 3rd Project (Reviews 3-4): % 50 Active Course Participation/ Attendance/ Studio Performance/ Sketchbook: %25</p>	
Course Administration	<p>Office: Aslı Şener, Avşar Karababa</p> <ul style="list-style-type: none"> • Students are expected to work both in groups and as individuals throughout the studio. Discovering through design and experimentation will be the main strategy to learn. Observation, analysis, research making including criticized case studies are expected to be fulfilled by each student prior to any design proposals. • Freehand sketching and creative ways of presenting ideas throughout the studio course, including model making, filming, photographing, as well as implementing ideas by digital tools will be expected. • Case study visits to certain places, field trips and workshop trips which will be done together with the instructors. Students will be making research trips in their free time, also. 	

- Active participation in the studio is the key- factor for learning. One-to-one and group discussions will be held during the course. Everyone has to get prepared for every studio course day, to discuss his/her ideas through sketches, drawings and models.
- Perfection in presentation quality will be something to be favored.
- Drawing tools like drawing papers, sketching papers, sketchbooks, sketch pencils, coloring materials, pens and laptops with the required programs uploaded have to be provided by every student, every studio day.

Academic Dishonesty and Plagiarism: YOK Disciplinary Regulation

ECTS Student Workload Estimation

Activity	No/Weeks per Semester (A)	Hours			Calculation	Explanation
		Preparing for the Activity (B)	Spent in the Activity Itself (C)	Completing the Activity Requirements(D)		
Lecture					0	A*(B+C+D)
Lab/Studio etc.	14	1	12	1	196	
Midterm(s)					0	A*(B+C+D)
Assingment, Project, Presentation	4	6	4	1	44	A*(B+C+D)
Final Examination					0	A*(B+C+D)
Total Workload					240	
Total Workload/25					9,6	
ECTS					10	