

ECTS COURSE INFORMATION FORM

	B.Sc. in Architecture El	ective	
Course Code	ARC 432		
Course Title in English	Healthy & Sustainable Design		
Course Title in Turkish	Yapı Biyolojisi ve Ekolojisi Tasarımı		
anguage of Instruction	English		
Type of Course	Studio		
evel of Course	Undergraduate		
Semester	Spring		
Contact Hours per Week	Lecture: 1 Recitation: Lab:	St	tudio:4
Estimated Student Workload	136 hours per semester.		
Number of Credits	5 ECTS		
Grading Mode	Standard Letter Grade		
Pre-requisites	None		
Expected Prior	None		
Knowledge	None		
Co-requisites	None		
Registration	Only Undergraduate Students		
Restrictions			
Overall Educational	To comprehend human health focused sustainable	e design and reh	abilitation with a
Objective	holistic approach to "Building- Human- Environme	ent" relationship	S.
	biology and ecology discipline. Mapping out all the and human health, new structural solutions will b with different set of values, on the previous seme	e designed. Proj	ects designed
	further with parameters based on sustainability a		
Course Description in Turkish		nd human health nindan yapı ekolo siplinlerinin filtre farklı değerlere	n. ojisi, insan sinden geçirilerel göre tasarladıklar
	further with parameters based on sustainability a Yapının etkileri, çevresi ile kurduğu ilişkiler bakın sağlığına etkileri bakımından da yapı biyolojisi dis değerlendirilecek. Öğrencilerin bir önceki dönem, stüdyo projeleri, bu stüdyoda sürdürülebilirlik ve	nd human health nindan yapı ekolo siplinlerinin filtre farklı değerlere insan sağlığı par rner is expected opographic data; on, usage and des althy living; on our health;	n. ojisi, insan isinden geçirilerel göre tasarladıkla ametrelerine gör to be able to: struction phases
Turkish Course Learning Outcomes and	further with parameters based on sustainability a Yapının etkileri, çevresi ile kurduğu ilişkiler bakım sağlığına etkileri bakımından da yapı biyolojisi dis değerlendirilecek. Öğrencilerin bir önceki dönem, stüdyo projeleri, bu stüdyoda sürdürülebilirlik ve tasarlanacak. Upon successful completion of the studio, the lean 1. design an energy efficient building with the to 2. identify the energy cycles through construction of the building; 3. recognize architectural design focusing on hea 4. research a present building's negative effects 5. know necessary interventions to a building so health.	nd human health nindan yapı ekolo siplinlerinin filtre farklı değerlere insan sağlığı par mer is expected opographic data; on, usage and des althy living; on our health; that it stops to l	n. ojisi, insan isinden geçirilerel göre tasarladıklar ametrelerine göre to be able to: struction phases be a threat to our
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2. Ability to question and interpret ideas considering diverse points of view;	S	Assignments
gather and use data, develop concepts related to people, places and the environment, and make individual decisions.		
	Н	Assignments, HW
3. Ability to use appropriate graphical methods including freehand and digital drawing techniques, (ECDL advanced) in order to develop ideas in addition to	п	Presentations
communicate the process of design.		Fresentations
A Ability to use fundamental principles of architectural design considering the	S	
blace, climate, people, society as factors, and simultaneously express present	3	
principles in relevant precedents.		
5. Understanding of architectural principles belonging to global and local cultures	N	
shaped by the climatic, technological, socioeconomic, cultural factors, in addition		
to principles of historic preservation while developing architectural and urban		
design projects.		
6. Understanding the theories and methods used to describe the relationship	S	
between human behavior and physical environment; and concurrently		
understanding different needs, values, behavioral norms, social and spatial		
patterns of different cultures.		
7. Ability to apply various stages of design processes considering the client and	S	
user needs, which include space and equipment requirements besides site	-	
conditions and relevant laws and standards.		
3. Understanding the role of applied research in determining function, form and	N	
systems and their impact on human conditions and behavior.		
9. Understanding of the basic principles of static and dynamic structural behavior	N	
that withstand gravity and lateral forces, in addition to the evolution and		
applications of structural systems.		
10. Ability to apply the principles of sustainability in architectural and urban	N	
design projects that aim to preserve the natural and historic resources and		
provide healthful environments.		
11. Ability to apply the fundamental principles of building and safety systems	N	
such as mechanical, electrical, fire prevention, vertical circulation additionally to		
principles of accessibility into the design of buildings.		
12. Understanding the basic principles in the selection of materials, products,	N	
components and assemblies, based on their characteristics together with their		
performance, including their environmental impact and reuse possibilities.		
13. Ability to produce a comprehensive architectural project from the schematic	S	
design phase to design development phase, while integrating structural systems,		
life safety and sustainability principles.		
14. Understanding the principles of environmental systems such as energy	N	
preservation, active and passive heating and cooling systems, air quality, solar		
prientation, day lighting and artificial illumination, and acoustics; in addition to		
the use of appropriate performance assessment tools.		
15. Ability to choose appropriate materials, products and components in the	Ν	
mplementation of design building envelope systems.		
16. Ability to understand the principles and concepts of different fields in	Ν	
multidisciplinary design processes and the ability to work in collaboration with		
others as a member of the design team.		
17. Understanding the responsibility of the architect to organize and lead design	Ν	
and construction processes considering the environmental, social and aesthetic		
ssues of the society.		
18. Understanding the legal to responsibilities of the architect of the architect	Ν	
effecting the design and construction of a building such as public health and		
afety; accessibility, preservation, building codes and regulations as well as user		
ights.		
19. Ability to understand the ethical issues involved in the design and	Ν	
construction of buildings and provide services for the benefit of the society. In		
addition to the ability to act with social responsibility in global and local scales		
hat contribute to the well being of the society.		
20. Understanding the methods for competing for commissions, selecting	Ν	
consultants and assembling teams, recommending project delivery methods,		
which involve financial management and business planning, time management, risk management, mediation and arbitration.		
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Semester	Spring 2019-2020				
Name of Instructor	Gonca Yılmaz				
Course Contents	Week Topic				
	1. What is healthy & sustainable design? History, introducing the course				
	2. Introducing the previous semester projects				
	3. Principles of building biology & ecology				
	4. Project development "influence of design to energy efficiency"				
	5. Project development "influence of materials to energy efficiency"				
	6. Project development "focused on recycling"				
	7. Project development "influence of design to human health"				
	8. Project development "influence of materials to human health"				
	9. Project development "influence of building mechanics to human health"				
	10. Developing the projects "considering social context while designing and long term effects of this approach"				
	11 In theory "building biology testing methods and measurement tools"				
	11. In theory building biology testing methods and measurement tools 12. Practicing building biology testing methods in MEF building				
	13. Project presentations and evaluations				
	14. Last revisions and submission of final project				
	15. Final Examination Period				
	16. Final Examination Period				
Required/Recommende d Readings	Recommended Reading:				
Teaching Methods	Studio, movie presentation, slideshow, discussion.				
Homework and Projects	2 Assignments and 1 Porfolio				
Laboratory Work	-				
Computer Use	Yes				
Other Activities					
Assessment Methods	1. Performance in studio:30 points2. Performance in studio:30 points3. Final Portfolio Submission:40 points (stands for final examination)				
Course Administration	Office: Gonca Yılmaz Email: <u>yilmazgo@mef.edu.tr</u> Academic Dishonesty and Plagiarism: YÖK Disciplinary Regulation.				

Activity	No/Weeks		Hours	Calculation	Explanation	
	No/Weeks per Semester (A)	Preparing for the Activity (B)	Spent in the Activity Itself (C)	Completing the Activity Requirements (D)		
Lecture	14	1	2	1	56	A*(B+C+D)
Lab etc.					0	
Midterm(s)					0	A*(B+C+D)
Assingment, Project, Presentation	2	30			60	A*(B+C+D)
Final Examination	1	20			20	A*(B+C+D)
Total Workload					136	
Total Workload/25					5,44	
ECTS					5	