



ECTS COURSE INFORMATION FORM

School/Faculty/Institute	Faculty of Arts, Design and Architecture
Program	B.Sc. in Interior Design
	Required

Course Code	INT 202
Course Title in English	Interior Design II
Course Title in Turkish	İç Mimari Tasarım II
Language of Instruction	English
Type of Course	Flipped classroom, Studio
Level of Course	Undergraduate
Semester	Spring
Contact Hours per Week	Lecture: Recitation: Lab (Studio): 12 Other:
Estimated Student Workload	296 hours per semester.
Number of Credits	12 ECTS
Grading Mode	Standard Letter Grade
Pre-requisites	INT 201
Expected Prior Knowledge	<u>Three semesters of interior design studio</u>
Co-requisites	None
Registration Restrictions	Only Undergraduate Students
Overall Educational Objective	To learn the complete design process for interior design of a commercial space in line with a design concept in various scales.
Course Description	This studio course concentrates on designing a commercial space in which students will design with a holistic approach. Students will take responsibility to pursue the design process from design program to details. They will design details and select materials in line with the design concept and program they developed.

Course Description in Turkish	Bu proje stüdyosu öğrencilerin bütüncül bir anlayışla geliştirecekleri ticari mekan tasarımına odaklanacaktır. Öğrenciler proje programından başlayarak detayların geliştirilmesine kadar tasarım sürecinin sorumluluğunu alacaklardır. Proje içinde detayların tasarımı ve malzeme seçimleri tasarım konsepti ve proje programı doğrultusunda geliştirilecektir.	
Course Learning Outcomes and Competences	Upon successful completion of the course, the learner is expected to be able to: 1. understand interior design principles; 2. envision designed space in different scales; 3. understand the relationships between interior space and user; 4. comprehend role of detail and materials in design.	
Relation to Program Outcomes and Competences: N=None S=Supportive H=Highly Related		
Program Outcomes and Competences	Level	Assessed by
	N/S/H	Exam, HW, Seminar.
1- Ability to read, write and speak effectively in Turkish and English, equivalent to a B2 European Language Passport Level in English.	S	
2- Ability to use the knowledge over human-space relationship in terms of perception, experience, and behavior in interior design	H	Project
3- Ability to approach to the interior design profession from the perspective of new and evolving theories and practices.	H	Project
4-Developing an independent and critical perspective to spatial design	H	Project
5- Effective use of interdisciplinary research and design principles in the challenges he/she faces in the field.	S	
6- Acquiring the capability to creatively synthesize and bring together insight and knowledge from different sources to solve problems in designing interior space.	H	Project
7- Acquiring the ethic and methodological formation to design in line with social responsibility of the interior designer and sustainability of the practice of the profession.	H	Project
8- Approaching to and recognizing design and formation of space as a social and ethical practice.	H	Project
9- Having personal traits of creativity, leadership, and inquisitiveness that is required for innovation in design.	S	
10- Ability to pursuing interior design process in the framework of interdisciplinary and multi dimensional relationships in local, national and global contexts.	S	
11- Ability to present design ideas by utilizing analog and digital presentation tools and in oral and printed form in national and international settings.	H	Project
12- Creating designs that are sustainable and respectful to diverse user needs, local and regional values, and natural and cultural heritage.	H	Project

13- Having vision of shaping future while being conscious of the social role and importance of interior design.	H	Project
14- Determining personal goals of the life long learning towards being an intellectual professional and being able to communicate with individuals and groups in national and international spheres for this purpose.	S	
15- Execution of interior design projects according to the national and international standards, professional etiquette, legal and institutional codes.	S	
16- Following most recent researches, discoveries, and practices to reach emerging thoughts, practices, and theoretical perspectives	S	
17- Defining design problems and forming critical approaches and sharing them with relevant stakeholders in the field after recognizing and criticizing contemporary spatial, environmental, urban and social problems.	S	Project
Prepared by and date	Ahmet Sezgin, 19.02.2020	
Semester	Spring 2019-2020	
Name of Instructor	Ahmet Sezgin	
Course Contents	Week	Topic
	1.	Introduction – commercial space, and shopping malls
	2.	Sketching towards design concept and principles & Site visit
	3.	Site Analysis due
	4.	Selection and presentation of the brand
	5.	Concept design, introduction to interior design principles
	6.	Interim Jury I
	7.	1/100 and 1/50 Interior Design and design vocabulary
	8.	1/50 Interior design
	9.	Interim Jury II

	10.	Interior details and materials in 1/20 and 1/10										
	11.	Interim Jury III										
	12.	Interior design in 1/20 in detail										
	13.	1/20 Detail Drawings										
	14.	Interim Jury IV										
	15.	Final Examination Period										
	16.	Final Examination Period										
Required/Recommended Readings	Recommended Reading: Sara Manuelli, Design for shopping: New Retail Interiors, Laurence King Publishing, 2006											
Teaching Methods	In addition to the studio practice, the course will have presentations by the instructor as well as extensive discussion by the students. The course follows the 'Flipped classroom' model, with all the presentations pre-recorded and available to the students prior to class.											
Homework and Projects	1 Project, 1 Seminar, 4 Interim Juries ,1 Final jury											
Laboratory Work	Yes (Studio works)											
Computer Use	Yes											
Other Activities	-											
Assessment Methods	<table> <tr> <td>1. Assessment tests on Blackboard</td> <td>0 points</td> </tr> <tr> <td>2. Quiz</td> <td>0 points</td> </tr> <tr> <td>3. Seminar:</td> <td>10 points</td> </tr> <tr> <td>4. Projects:</td> <td>60 points</td> </tr> <tr> <td>5. Final Presentation:</td> <td>30 points</td> </tr> </table>		1. Assessment tests on Blackboard	0 points	2. Quiz	0 points	3. Seminar:	10 points	4. Projects:	60 points	5. Final Presentation:	30 points
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Course Administration	<p>Office: Ahmet Sezgin Email: sezginah@mef.edu.tr Attendance is essential for this course. The students are responsible of watching the presentations in advance, as well as follow the instructions in each presentation and come prepared to class. Most of the class time will be allocated to discussion of concepts, ideas, approaches as well as individual works. Late submissions will not be accepted. All students are responsible for behaving personally and academically in a way that is expected from a university student. That behavior includes but is not limited to respecting views and ideas of peers; not being involved in a discriminating behavior concerning race, religious beliefs, sexual orientation; always using one's own ideas in their projects. Plagiarism is not allowed and is a serious academic offense. All student work must be original work of the student that is the outcome of his/her intellectual efforts in the studio under the guidance of instructor.</p> <p>Academic Dishonesty and Plagiarism: YOK Disciplinary Regulation</p>											

**ECTS
Student
Workload
Estimation**

Activity	No/Weeks	Hours			Calculation	Explanation
	No/Weeks per Semester (A)	Preparing for the Activity (B)	Spent in the Activity Itself (C)	Completing the Activity Requirements (D)		
Lecture	0	0	0	0	0	A*(B+C+D)
Lab etc.					0	
Midterm(s)	0	0	0		0	A*(B+C+D)
Assingment, Project, Presentation	14	4	12	4	280	A*(B+C+D)
Final Examination	1	8	8	0	16	A*(B+C+D)
Total Workload					296	
Total Workload/25					11,84	
ECTS					12	