



## ECTS COURSE INFORMATION FORM

School/Faculty/Institute	Faculty of Arts, Design and Architecture	
Program	B.Sc. in Interior Design	Elective

Course Code	INT 443			
Course Title in English	YACHT INTERIOR DESIGN			
Course Title in Turkish	YAT İÇ MEKAN TASARIMI			
Language of Instruction	English			
Type of Course	Lecture			
Level of Course	Undergraduate			
Semester	Spring			
Contact Hours per Week	Lecture: 3	Recitation:	Lab:	Studio:
Estimated Student Workload	130 hours per semester.			
Number of Credits	5 ECTS			
Grading Mode	Standard Letter Grade			
Pre-requisites	None			
Expected Prior Knowledge	None			
Co-requisites	None			
Registration Restrictions	Only Undergraduate Students			
Overall Educational Objective	To gain a selection of tools, methods, and frameworks that are commonly used to make sense and analyze visual images in the academic field.			
Course Description	<p>The yacht sector that dates back nearly 700 years ago is a field that is affected directly by economic development and cultural changes because of the characteristics of the target group. The rapidly increasing interest in mega yacht sector across the world has an effect on various fields such as textile, fashion and furniture. Therefore, the competition in this sector is increasing and the brands that take designing, technology and brand identity into consideration become prominent all the time.</p> <p><u>The elective course is structured as two main phases:</u> <b>1 HISTORICAL &amp; THEORITICAL_ Analysis of Yacht Areas:</b></p> <p>The historical development process of yacht interior design is aimed to be examined in this section. The change in the perspective on the luxurious yachts, the technological developments and the cultural interaction throughout this development process will be researched. The class is integrated with various materials such as movies, readings, articles and students are expected to make a presentation, start a discussion, research and make an observation on the related topic. The top yacht brands and interior designers in Turkey and abroad will be introduced in this section. Some people from the other occupational groups that take part in the yacht design process will be invited as a speaker, it is intended that the restrictions for interior designers are determined and students comprehend the sector better.</p> <p><b>2 TECHNICAL _ Technical Infrastructures of Yachts Areas:</b></p> <p>In this part, it is aimed that the technical details of boats are understood well. The analysis of types of boats, the features of yacht designs, aesthetic sense, ergonomic rules, economic factors, budget management, maritime law and restrictions will be examined. Different styles will be researched by focusing on the interior space perception and students will be expected to</p>			

	research the crucial points for a project drawing that they should pay attention to. The yacht interior differences will be shown via presentations, sample projects, videos, 3-dimensional and 2-dimensional drawings. It is aimed that students gain experience in the production of boats by organizing field and fair trips and see the working area. After the general information about placement is presented, students are expected to present a cabin or furniture design as a project by using a sketch, material board, concept board, 2D and 3D drawings.
<b>Course Description in Turkish</b>	<p>Yaklaşık 700 yıla yakın bir geçmişi olan yat sektörü, hedef kitlesinin özellikleri açısından ekonomik gelişmeler ve kültürel değişimlerden doğrudan etkilenen bir alandır. Dünya genelinde özellikle mega yat alanına hızla büyüyen ilgi tekstil, moda, mobilya gibi birçok alanı etkilemektedir. Dolayısıyla, bu sektörlerde rekabet artmakta ve her zaman tasarım, teknoloji ve marka kimliğine önem veren markalar ön plana çıkmaktadır.</p> <p><u>Seçmeli ders iki bölümden oluşmaktadır:</u>  <b>1.TARİHİ &amp; TEORİK Yat Tasarımlarının Analizi</b></p> <p>Bu bölümde yat iç mekan tasarımlarının tarihsel gelişiminin incelenmesi amaçlanmaktadır. Teknolojik gelişmeler ve kültürel etkileşimler ile lüks yatlar üzerindeki değişimler araştırılacaktır. Ders filmler, okumalar, metinler ve öğrenci sunumları, gözlemleri ve araştırmaları ile desteklenecektir. Türk ve uluslararası yat firmaları ve iç mimarlar tanıtılacaktır. Sektörün daha iyi anlaşılması için yat tasarımında görev alan diğer disiplinlerden misafir konuşmacılar katılacaktır.</p> <p><b>2.TEKNİK</b></p> <p>Bu bölümde gemilerinin Teknik detaylarının anlaşılması amaçlanmaktadır. Gemi çeşitlerinin analizleri, yat tasarımlarının özellikleri, estetikleri, ergonomic kuralları, ekonomik faktörleri, bütçe planlamaları, deniz hukuku ve kısıtlamalar incelenecektir. Yat iç mekanları örnek projelerin videoları, 2 ve 3 boyutlu çizimleri üzerinden araştırılacaktır. Öğrenciler ders sonunda eskiz, malzeme paftası, konsept paftası, 2-3 boyutlu çizim teknikleri ile yat iç mekanı için kabin veya mobilya tasarlayacaklardır.</p>
<b>Course Learning Outcomes and Competences</b>	<p>Upon successful completion of the course, the learner is expected to be able to:</p> <ol style="list-style-type: none"> <li>1. learn historical development process of yacht interior design;</li> <li>2. design a cabin or furniture for a yacht interiors.</li> </ol>

**Relation to Program Outcomes and Competences: N=None S=Supportive H=Highly Related**

<b>Program Outcomes and Competences</b>	<b>Level N/S/H</b>	<b>Assessed by</b>
1- Ability to read, write and speak effectively in Turkish and English, equivalent to a B2 European Language Passport Level in English.	<b>S</b>	Exam, HW, Seminar.
2- Ability to use the knowledge over human-space relationship in terms of perception, experience, and behavior in interior design	<b>S</b>	Readings, seminars, assignments
3- Ability to approach to the interior design profession from the perspective of new and evolving theories and practices.	<b>H</b>	
4-Developing an independent and critical perspective to spatial design	<b>H</b>	Readings, seminars, assignments
5- Effective use of interdisciplinary research and design principles in the challenges he/she faces in the field.	<b>S</b>	Readings, assignments
6- Acquiring the capability to creatively synthesize and bring together insight and knowledge from different sources to solve problems in designing interior space.	<b>S</b>	Readings, assignments
7- Acquiring the ethic and methodological formation to design in line with social responsibility of the interior designer and sustainability of the practice of the profession.	<b>S</b>	
8- Approaching to and recognizing design and formation of space as a social and ethical practice.	<b>S</b>	Readings

9- Having personal traits of creativity, leadership, and inquisitiveness that is required for innovation in design.	<b>H</b>	
10- Ability to pursuing interior design process in the framework of interdisciplinary and multi-dimensional relationships in local, national and global contexts.	<b>N</b>	
11- Ability to present design ideas by utilizing analog and digital presentation tools and in oral and printed form in national and international settings.	<b>H</b>	Assignments, presentations
12- Creating designs that are sustainable and respectful to diverse user needs, local and regional values, and natural and cultural heritage.	<b>N</b>	
13- Having vision of shaping future while being conscious of the social role and importance of interior design.	<b>S</b>	Readings, discussions, assignments
14- Determining personal goals of the lifelong learning towards being an intellectual professional and being able to communicate with individuals and groups in national and international spheres for this purpose.	<b>S</b>	Readings
15- Execution of interior design projects according to the national and international standards, professional etiquette, legal and institutional codes.	<b>N</b>	
16- Following most recent researches, discoveries, and practices to reach emerging thoughts, practices, and theoretical perspectives	<b>S</b>	Readings, seminars
17- Defining design problems and forming critical approaches and sharing them with relevant stakeholders in the field after recognizing and criticizing contemporary spatial, environmental, urban and social problems.	<b>N</b>	

<b>Prepared by and Date</b>	Elif Aka İspirgil, 19.02.2020	
<b>Semester</b>	Spring 2019-2020	
<b>Name of Instructor</b>	Industrial Designer Elif Aka İspirgil	
<b>Course Contents</b>	<b>Week</b>	<b>Topic</b>
<b>INTRODUCTION</b>	1.	Examining the Syllabus
<b>HISTORICAL &amp; THEORETICAL SEMINAR</b>	2.	SEMINAR: "INTRODUCTION TO YACHT DESIGN, HISTORICAL DEVELOPMENT"
<b>SEMINAR STUDENT PRESENTATIONS</b>	3.	SEMINAR: "SHIP, MEGA/SUPER YACHT, SAILING YACHT TYPES AND BOAT TERMINOLOGY"  Student Presentations: Current yachts
<b>SEMINAR STUDENT PRESENTATIONS</b>	4.	SEMINAR: "UNDERSTANDING LUXURY IN YACHT DESIGN"  Reading: Luxury Alchemist  -Examining the Luxurious products - Understanding Luxury in Yacht Design -Differences of Luxury depending on Culture  Student Presentations: Luxury Design
<b>SEMINAR</b>	5.	SEMINAR: "DETAILS AND MATERIALS FOR YACHTS" -Importance of materials while designing -Material Boards -Boat specific materials -Detail research

<b>SEMINAR GUEST INDUSTRIAL DESIGNER PRESENTATION</b>	6.	SEMINAR: "MULTIDISCIPLINARY OF YACHT DESIGN" - Roles of other Disciplines in yacht design - Collaborative working areas - Role of interior designer  -Designer Presentation "what we are trying to do"
<b>WORKSHOP WEEK</b>	7.	WORKSHOP WEEK
<b>TECHNICAL SEMINAR</b>	8.	SEMINAR: "ERGONOMICS; INTERIOR DESIGN IN YACHTS AREAS" - Safety Regulations - Seakeeping Regulations - Ergonomics in yacht interior
<b>SEMINAR GUEST NAVAL ARCHITECT PRESENTATION</b>	9.	SEMINAR: "BEHIND THE SCENE; MECHANICAL & ELECTRICAL INFRASTRUCTURE IN YACHT AREAS" -Role of Naval Architect in yacht design -Effects of Engine Room to interior  Guest Naval Architect Presentation
<b>PROJECT STUDENT PRESENTATIONS</b>	10.	-Examining drawings - "GENERAL ARRANGEMENT, LAYOUT DRAWINGS IN YACHTS"  Student Presentations: Initial Ideas
<b>SITE VISIT</b>	11.	Outside Discussions SITE VISIT: "SHIPYARD TRIP"
<b>PROJECT: "MASTER STATEROOM DESIGN_I CONCEPT DESIGN"</b>	12.	PROJECT: "MASTER STATEROOM DESIGN_I CONCEPT DESIGN" Preparing Concept Design and Material Board  Student Presentations: Design development Presentations & Submission & Discussions/ Plans-Sections-2d Presentations (sketches, mappings, collages, diagrams, videos, animations, etc.)
<b>PROJECT: "MASTER STATEROOM_II 3D MODEL &amp; DETAILING"</b>	13.	Preparing 2D and 3D design Completion of design decisions  Student Presentations: Design development Presentations & Submission & Discussions/ A3 POSTERS & VIDEO Plans-Sections-2d-3d-4d Presentations (sketches, mappings, collages, diagrams, videos, animations, etc.)
<b>Student Presentations: Final GUEST: NAVAL ARCHITECT – INDUSTRIAL DESIGNER</b>	14.	<b><u>Presentations &amp; Submission &amp; Discussions / A3 POSTERS &amp; VIDEO</u></b> Finalizing Projects; Plans-Sections-2d-3d-4d Presentations (sketches, mappings, collages, diagrams, videos, animations, etc.) (video or animation is obligatory for this submission.)
	15.	final examination period
	16.	final examination period
<b>Required/Recommended Readings</b>		Required Reading: <i>Will announced with e mail</i>
<b>Teaching Methods</b>		Flipped classroom, in-class studies, discussions and film screenings.
<b>Homework and Projects</b>		1 presentation + 1 project
<b>Laboratory Work</b>		-
<b>Computer Use</b>		Yes
<b>Other Activities</b>		Site Visits, Excursions

<b>Assessment Methods</b>	Studio Critics: % 15 Presentation: % 15 Attendance and Participation: % 10 Pop-quizzes: % 10 Mid Terms: % 10 Final Exam: % 40
<b>Course Administration</b>	Email: akaelif@gmail.com Students are required to attend % 70 of the classes in theoretical courses. Consequently, absenteeism exceeding 4 weeks (classes) will result in failure.  Academic Dishonesty and Plagiarism: YOK Disciplinary Regulation

Activity	No/Weeks	Hours			Calculation	Explanation
	No/Weeks per Semester (A)	Preparing for the Activity (B)	Spent in the Activity Itself (C)	Completing the Activity Requirements (D)		
Lecture	14	2	3	1	84	A*(B+C+D)
Lab etc.					0	
Midterm(s)	2	8	2		20	A*(B+C+D)
Assingment, Project, Presentation	1	8			8	A*(B+C+D)
Final Examination	1	16	2		18	A*(B+C+D)
Total Workload					130	
Total Workload/25					5,2	
ECTS					<b>5</b>	