

Course Code: INT 221

Course Title: History and Theory of Interior Design I

Instructor: Assist. Prof. Avşar Karababa, PhD.

Course Aims

This course aims to provide students with a broad overview of the history and theory of interior design from prehistoric ages to Industrial Revolution. To achieve this objective, the course introduces significant historical events denoting shifts in interior design, mentions examples and designers in a chronological order and evaluating them within social, cultural, political, economic and geographical context.

Course Description

The course focuses on the emergence and development of architectural space in general and interiors in particular in relation to their intellectual dimensions and the practical reflections from the prehistoric ages up until the industrial revolution. In this context the course gives examples from different periods and provides related terminology, discusses theory and criticism, conceptual background and cultural interactions between various civilizations, analyzes interior design through its continuous patterns and shifts, and gives references to the present time interior design environment.

Learning Outcomes

Upon successful completion of the course, you are expected to,

- gain the ability to interpret the architectural space and interiors regarding their geographical conditions, social, cultural, economic and political contexts
- analyze interior design elements and components through the given examples
- discuss, identify and question the background of interior design theories throughout the history
- perform critical thinking, reading and writing.

Assessments

There will be summative and formative assessments, sum of which makes 100% total.

Summative Assessment

At the end of the course you will prepare an A2 collage and write a 500 words report on your collage, that compare and contrast two selected interiors from different architectural styles/historical periods regarding an interior design theme. The interiors will be selected according to their relevance to one of the themes that are discussed at the course. You will analyze the interiors with their spatial properties (structural, functional and decorative elements etc.) and discuss their differences and similarities in relation to the theme. Sketches, plans, sections and other visual documentation should be used to support your analysis and discussion. You can refer to the required and recommended readings as well as new sources by giving references to them. (30%)

Formative Assessments

Class participation is an important part of the course. You are expected to attend the class, take an active role at the individual and group works by discussing, asking questions, and giving feed-backs to the student works presented in class. (10%)

The sketchbook of the course will be collected and evaluated twice; once in the week 6 and once in week 13. You are expected to take notes and draw sketches at each lecture and also while preparing your presentations and pre-class/post-class/in-class/midterm/final assignments. It is also encouraged to use the sketchbook of the course outside the class, for thinking, investigating and documenting course-related ideas, drawings and notes. (10%)

Pre-class/post-class assignments will be posted on Blackboard weekly. (15%)

In-class assignments will be group works. (10%)

In-class quizzes will not be announced and will cover all the given lectures. (20%)

By the 13th week, you will submit an abstract of 100 words to state which two interiors you will compare in relation to which theme/s for the final assignment and a draft A4 collage of your poster. (5%)

Course Policy

You are required to attend 70% of the classes in theoretical courses. Consequently, being absent more than 4 times (including the workshop week) will result in failure. Any excuse including medical problems that are documented with medical reports or disciplinary suspension penalties are only valid in case of missing an in-class submission, they are not valid for attendance. Late entrance (more than 10 minutes) to the lectures will be counted as an absent. Quizzes and in-class assignments will be counted as an attendance, being absent in a quiz or an in-class assignment will be counted as an absent.

The deadline for the pre-class assessments are due to the commencing of the lesson, they will be closed for submission, and late submission is not possible.

Academic honesty is required, therefore plagiarism, which means to use someone else's idea, opinion, or visual or textual production as your own's, is strictly forbidden and should be avoided. When using any visual image that is not your own production or using an idea from any written source it should be either quoted or paraphrased, and its reference should be given.

FADA Attendance Policy: Students are expected to attend every class, seminar, trip, workshop related to the course. As the instructors are obliged to attend all the classes, we expect the students to do the same. No student has a 'right' to miss any of the classes. FADA has a unique workshop week where all faculty courses are suspended in order to create a special informal learning environment which benefits the students. It is compulsory to participate in all workshop week activities. Attendance will be taken and it will be counted towards the attendance in all your courses. In all courses, failure to fully participate in the workshop week will result in losing 10% of the total grade.

Course Schedule

Week 1

18.09.2019 – Introduction, Prehistoric Ages, Ancient Civilizations

Week 2

25.10.2019 – Classical Civilizations I: Ancient Greece

Week 3

02.10.2019 – Classical Civilizations II: Ancient Rome

Week 4

09.10.2019 – Early Christianity, Byzantine Architecture and Constantinople

Week 5

16.10.2019 – Middle Ages in Europe I: Romanesque

Week 6

23.10.2019 – Middle Ages in Europe II: Gothic

Week 7

30.10.2019 – WORKSHOP WEEK – no lecture

Week 8

06.11.2019 – Islamic Architecture, Asian Architecture

Week 9

13.11.2019 – Middle Ages in Asia-Minor: Anatolian Seljuks Architecture

Week 10

20.11.2019 – Renaissance I: Early Renaissance

Week 11

27.12.2019 – Renaissance II: High and Late Renaissance

Week 12

04.12.2019 – Baroque, Rococo

Week 13

11.12.2019 – Revivals

Week 14

18.12.2019 – Ottoman Empire Architecture