



## ECTS COURSE INFORMATION FORM

School/Faculty/Institute	Faculty of Arts, Design and Architecture	
Program	B.Sc. in Interior Design	Required

Course Code	INT 336			
Course Title in English	Interior Design Context			
Course Title in Turkish	İç Mekan Tasarımı ve Bağlam			
Language of Instruction	English			
Type of Course	Lecture			
Level of Course	Undergraduate			
Semester	Spring			
Contact Hours per Week	Lecture: 3	Recitation:	Lab:	Studio:
Estimated Student Workload	130 hrs			
Number of Credits	5 ECTS			
Grading Mode	Standard Letter Grade			
Pre-requisites	None			
Expected Prior Knowledge	None			
Co-requisites	None			
Registration Restrictions	Only Undergraduate Students			
Overall Educational Objective	To understand the concept of industrial heritage and its terminology as a way of contextual thinking and to learn the industrial production environments by experimenting several re-used buildings and sites.			
Course Description	This course provides the student to perceive specific terminology for conservation and industrial heritage and to interpret on different examples in interior architectural scale. It questions building conservation and intervention criterias. It also provides understanding Haliç in industrial heritage context. Interior design survey and study in Tersane-i Amire will be held and the buildings will be discussed in the context of Haliç.			
Course Description in Turkish	Bu ders, öğrenciye koruma ve endüstri mirası özelinde spesifik terminolojinin algılanmasını ve farklı örnekler üzerinden yorumlanmasını sağlar. Yapıya müdahale etme kriterlerinin tartışılmasını sağlar. Ders kapsamında Haliç'i endüstri mirası bağlamında algılamayı sağlar. Tersane-i Amire özelinde arazinin, binaların tanınması ve iç mimari çalışma denemesinin seçilen mekan içinde tartışılarak sunulmasını hedefler.			
Course Learning Outcomes and Competences	Upon successful completion of the course, the learner is expected to be able to: <ol style="list-style-type: none"><li>1. understand the concept of industrial and cultural heritage;</li><li>2. present their reflected visions about Haliç and Tersane-i Amire;</li><li>3. comprehend adaptive reuse design precedents;</li></ol>			

Relation to Program Outcomes and Competences: N=None S=Supportive H=Highly Related			
Program Outcomes and Competences	Level	Assessed by	
	N/S/H	Exam, HW, Seminar.	

1- Ability to read, write and speak effectively in Turkish and English, equivalent to a B2 European Language Passport Level in English.	<b>S</b>	Readings, assignments.
2- Ability to use the knowledge over human-space relationship in terms of perception, experience, and behavior in interior design	<b>H</b>	Readings, seminars, assignments
3- Ability to approach to the interior design profession from the perspective of new and evolving theories and practices.	<b>H</b>	Readings, seminars, assignments
4-Developing an independent and critical perspective to spatial design	<b>H</b>	Assignments
5- Effective use of interdisciplinary research and design principles in the challenges he/she faces in the field.	<b>H</b>	Readings, seminars, assignments
6- Acquiring the capability to creatively synthesize and bring together insight and knowledge from different sources to solve problems in designing interior space.	<b>H</b>	Readings, seminars, assignments
7- Acquiring the ethic and methodological formation to design in line with social responsibility of the interior designer and sustainability of the practice of the profession.	<b>S</b>	
8- Approaching to and recognizing design and formation of space as a social and ethical practice.	<b>S</b>	Readings
9- Having personal traits of creativity, leadership, and inquisitiveness that is required for innovation in design.	<b>S</b>	Readings, seminars, assignments
10- Ability to pursuing interior design process in the framework of interdisciplinary and multi dimensional relationships in local, national and global contexts.	<b>H</b>	Readings, seminars, assignments
11- Ability to present design ideas by utilizing analog and digital presentation tools and in oral and printed form in national and international settings.	<b>H</b>	Assignments, seminars,
12- Creating designs that are sustainable and respectful to diverse user needs, local and regional values, and natural and cultural heritage.	<b>H</b>	
13- Having vision of shaping future while being conscious of the social role and importance of interior design.	<b>S</b>	Readings, assignments, seminars
14- Determining personal goals of the life long learning towards being an intellectual professional and being able to communicate with individuals and groups in national and international spheres for this purpose.	<b>S</b>	Readings
15- Execution of interior design projects according to the national and international standards, professional etiquette, legal and institutional codes.	<b>N</b>	
16- Following most recent researches, discoveries, and practices to reach emerging thoughts, practices, and theoretical perspectives	<b>S</b>	Readings, seminars
17- Defining design problems and forming critical approaches and sharing them with relevant stakeholders in the field after recognizing and criticizing contemporary spatial, environmental, urban and social problems.	<b>S</b>	

<b>Prepared by and Date</b>	Sevim Aslan, 19.02.2020	
<b>Semester</b>	Spring 2019-2020	
<b>Name of Instructor</b>	Sevim Aslan	
<b>COURSE CONTENT</b>	<b>Week</b>	<b>Topic</b>
<b>INTRODUCTION</b>	1.	Understanding Golden Horn.

		Introduction of reading list: Istanbul Yazıları, <a href="http://istanbulurbandatabase.com">istanbulurbandatabase.com</a>
<b>SITE VISIT: GOLDEN HORN</b>	2.	Site Visit: Golden Horn
<b>MINI PRESENTATION</b>	3.	Students presentations about their reflected visions in Golden Horn Reading different time layers of Golden Horn in different maps
<b>SEMINAR 1</b>	4.	Guest Lecturers
<b>SITE VISIT</b>	5.	Site Visit: Golden Horn, Süleymaniye, Fener Balat
<b>SEMINAR 2</b>	6.	Guest Lecturers
<b>TERMINOLOGY</b>	7.	ICOMOS Turkey ICOMOS Venice Charter Discussing specific terminology for conservation and industrial heritage in interior architectural scale.
<b>MINI PRESENTATION TERMINOLOGY + 1 BUILDING</b>	8.	Criticizing a building with the terminology discussed in previous class.
<b>SITE VISIT: TERSANE-I AMIRE</b>	9.	Site Visit: Tersane-i Amire
<b>MINI PRESENTATION</b>	10.	Students presentations about their reflected visions in Tersane-i Amire
<b>MINI PRESENTATION</b>	11.	Researching & presenting national and international restoration & adaptive reuse building examples.
<b>ARCHITECT VISIT</b>	12.	Visiting architects in their office. Architects will give a lecture about their experiences in the restoration process.
<b>STUDIO WORK</b>	13.	Studio Work - Sketching
<b>FINAL PROJECTS</b>	14.	Final Documentation and Critiques, Presentations
<b>Required/Recommended Readings</b>	Required Reading:	<p>Kuban, D. (2010). <i>İstanbul Yazıları: Kent ve Mimarlık Tarihi</i>. YEM Yayınları.</p> <p>Kuban, D. (2010). <i>İstanbul Bir Kent Tarihi</i>. Türkiye İş Bankası Kültür Yayınları.</p> <p>Wolfgang Müller-Wiener (2001). <i>İstanbul'un Tarihsel Topoğrafyası</i>. Yapı Kredi Yayınları.</p> <p>Çelik, Z. (2015). <i>Değişen İstanbul</i>. İş Bankası Kültür Yayınları.</p> <p><a href="http://www.istanbulurbandatabase.com">www.istanbulurbandatabase.com</a></p> <p>Brooker, G. (2013). <i>Key Interiors Since 1900</i>. Laurence King Publishing.</p> <p>Jokilehto, J. (1999). <i>A History of Architectural Conservation</i>.</p> <p>ICOMOS Türkiye Mimari Mirası Koruma Bildirgesi 2013.</p> <p>ICOMOS International Charters For Conservation and Restoration.</p>
<b>Teaching Methods</b>		The course will have site visits, seminars by different instructors as well as extensive discussion by the class. The course follows the 'Flipped classroom' model, with all readings available to the students prior to class.
<b>Homework and Projects</b>		4 mini presentations, 1 group Project, Portfolio
<b>Laboratory Work</b>		-
<b>Computer Use</b>		Yes
<b>Other Activities</b>		Studio group Works and field work
<b>Assessment Methods</b>		The course runs with site visits, lectures, excursions, weekly readings, and hands-on assignments (both in class and take-away). Attendance (%10); Active attendance and in-class participation in production and discussions (%20), field work - not only being in the site visits during the class but actively going and studying on site (%20);

	<p>Mini presentations (%20); Final presentation (%15); Portfolio (%15).</p>
<b>Course Administration</b>	<p>Email: aslanse@mef.edu.tr</p> <p>Attendance is essential for this course. Students are required to attend % 70 of the classes in theoretical courses. Consequently, absenteeism exceeding 4 weeks (classes) will result in failure. All students are responsible for behaving personally and academically in a way that is expected from a university student. That behavior includes but is not limited to respecting views and ideas of peers; not being involved in a discriminating behavior concerning race, religious beliefs, sexual orientation; always using one's own ideas in their projects. Plagiarism is not allowed and is a serious academic offense. All student work must be original work of the student that is the outcome of his/her intellectual efforts in the studio under the guidance of instructor.</p> <p>Academic Dishonesty and Plagiarism: YOK Disciplinary Regulation</p>

<b>ECTS Student Workload Estimation</b>	Activity	No/Weeks	Hours			Calculation	Explanation
		No/Weeks per Semester (A)	Preparing for the Activity (B)	Spent in the Activity Itself (C)	Completing the Activity Requirements (D)		
	Lecture	14	2	2	2	84	A*(B+C+D)
	Lab etc.	0				0	
	Midterm(s)	1	1	1		2	A*(B+C+D)
	Assingment, Project, Presentation	14	1	1	1	42	A*(B+C+D)
	Final Examination	1	1	1	1	3	A*(B+C+D)
	Total Workload					131	
	Total Workload/25					5,24	
	ECTS					5	