

MEF UNIVERSITY - Faculty of Arts, Design and Architecture
INT 142 SENSING INTERIORS
2019-2020 Spring

Instructor : Yasemin Burcu Baloglu
A218 Thursday 14.30 – 16:20
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The course aims to bring an exploration of interior spaces regarding their particular relations with users and inhabitants. Considering that the essential concerns of human experience, shelter, and comfort are inseparable from the atmospheric qualities of space, whether from a poetic or a practical perspective, the discussions will begin with the introduction of elements of the atmosphere in the context of spatial design. This part will be followed by the examination of the interaction between human behavior and the interior environment. A broad range of user experiences afforded by different types, components, and facets of interiors will be overviewed throughout the term. Readings, assignments, and related resource materials for each week will be posted on Blackboard. Additional content might be uploaded in addition to the ones mentioned below. Students are expected to look for and follow the updated schedule and read all the assigned material before the classes.

Grading

assignments on readings: % 15
mid-term assignments: % 30
final assignment: % 45
course participation: % 10

Attendance

Attendance is required at all classes in accordance with University policy.

Course Schedule

W.1 introducing the course

- overview and scope: defining spaces, places, senses
- spatial sense

W.2 spatial design and senses

- defining atmosphere in the context of spatial design
- form, materials, sound, temperature, surroundings, [in] Between, Interior/Exterior, intimacy, and light
reading: Peter Zumthor – “Atmospheres”

W.3 experiencing built worlds

dimensions of emotional reactions to environment

- examination of the elements of “atmosphere”
- atmosphere via surfaces & textures, color& light
readings: Juhani Pallasmaa “An Architecture of the Seven Senses”
Roberto J. Rengel – “People in Buildings” - Shaping Interior Space

W.4 basic components of interiors, spatial relations & human reactions

- spatial organization and hierarchy
reading: Roberto J. Rengel - The Intersection of Design Psychology Theories with the Elements and Principles of Design

W.5. sensing form, proportion and scale

Space and form, site and function, proportion and scale, spatial relations and balance
formation of borders, boundaries, thresholds, or liminal zones

W.6 the context: understanding the sense of existing place

- contextual factors: position / history / cultural context/ building typology / orientation / structure / services

W.7 the role of sight in the design of interior space

The role of (light/shadow/shade, transparency) and touch in the design of interior space; spatial qualities/components addressing the tactile sense (texture, pattern, material)
reading: Fiona McLachlan “Place, space, color and light: Steven Holl” Architectural colour in the professional palette.

W.8 the role of touch in the design of interior space

- spatial qualities/components addressing the tactile sense (texture, pattern, material)

W.9 proxemics and built environment

- human distances, territoriality, privacy, personal space, crowding
readings: Bryan Lawson- Space and Distance
classwork- examining levels of privacy and spatial hierarchy

W.10 assessments of built environments

- observer differences: designers vs users & implications for design
reading: Robert Gifford & Lindsay J. McCunn “Appraisals of built environments and approaches to building design that promote well-being and healthy behavior”

W.11 the environment called home

- place attachment, sense of belonging, personalization
readings: Dak Kopec- the environment called home
Final Assignment (To be announced)

W.12 April 23rd, No Classes

W.13 technology and the senses: multi-sensory design

W.14 review of the semester and final works