



ECTS COURSE INFORMATION FORM

School/Faculty/Institute	Faculty of Arts, Design and Architecture	
Program	B.Sc. in Interior Design	Required

Course Code	INT 302			
Course Title in English	Interior Design IV			
Course Title in Turkish	İç Mimari Tasarım IV			
Language of Instruction	English			
Type of Course	Flipped classroom, Studio			
Level of Course	Undergraduate			
Semester	Spring			
Contact Hours per Week	Lecture:	Recitation:	Lab (Studio): 12	Other:
Estimated Student Workload	240 hours per semester.			
Number of Credits	10 ECTS			
Grading Mode	Standard Letter Grade			
Pre-requisites	INT 301			
Expected Prior Knowledge	<u>Five semesters of interior design studio</u>			
Co-requisites	None			
Registration Restrictions	Only Undergraduate Students			
Overall Educational Objective	To learn to understand the intervention to historical interior environment located in a historically and/or socially layered urbanized context.			
Course Description	<p>The aim of the course is to introduce the students to the intervention to historical interior environment located in a historically and/or socially layered urbanized context. During the semester, through various assignments, seminars, case studies and the theoretical background given by the instructors, the students will develop design strategies that respond to a brief which includes a complex, hybrid program. The studio will include an exploration of solutions to environmental, interior and architectural problems based on space analysis and planning. Identification of user needs as well as the coordination of furnishings, finishes, structural materials will be emphasized.</p> <p>INT 302 studio covers the design and presentation of a complex, large scale interior design project in relation to more confined subspaces and objects. Emphasis is placed on the interior and exterior organizations and design components; integration of building systems, and social, cultural, regulatory and environmental issues in design as well as the clear integration of the various conceptual and functional concerns including material and furniture choice, detailing of the technical requirements, lighting design and accessibility.</p>			

Course Description in Turkish	<p>Bu ders, öğrencilere tarihsel ve sosyolojik olarak katmanlı yapıdaki kentsel bağlamda konumlanan iç mekanları tanıtmayı amaçlar. Dönem boyunca çeşitli ödevler, seminerler, teorik bilgiler ile öğrenciler kompleks, hibrit programlar içeren tasarım stratejileri geliştireceklerdir. Stüdyo mekan analizleri ve planlamalarıyla çevresel, iç mimari ve mimari problemlere çözümlerin araştırılmasını içermektedir. Kullanıcı ihtiyaçlarının tanımlanması ile birlikte mobilya ve malzeme seçimleri/üretimleri tartışılacaktır.</p> <p>INT 302 stüdyosu, ikincil mekanlar ve donatı elemanları ile birlikte karmaşık, büyük ölçekli bir iç tasarım projesinin tasarımını ve sunumunu kapsar. Bütüncül bir iç ve dış mekân kurgusunun yanı sıra malzeme ve mobilya seçimi, teknik gereksinimlerin detaylandırılması, aydınlatma tasarımı, erişilebilirlik gibi konulara vurgu yapılmaktadır.</p>
Course Learning Outcomes and Competences	<p>Upon successful compilation of the course, the learner is expected to be able to:</p> <ol style="list-style-type: none"> 1. understand a design problem and critically analyze a brief/program in relation with the constraints given by the built context and the functional interior spatial planning; 2. identify and explore complex problems in the realm of a historical interior, and propose creative solutions incorporating all aspects of the design process; 3. understand current technologies applied to historical buildings; 4. appreciate the social and urban impact of the project on a larger urban scale; 5. comprehend the principles of ergonomics and universal design principles; 6. consider and revise the existing applications and details and materials; 7. communicate design ideas effectively through various media.

Relation to Program Outcomes and Competences: N=None S=Supportive H=Highly Related

Program Outcomes and Competences	Level	Assessed by
	N/S/H	Exam, HW, Seminar.
1- Ability to read, write and speak effectively in Turkish and English, equivalent to a B2 European Language Passport Level in English.	S	Discussions in class
2- Ability to use information and understanding of the perceptive, experiential and behavioral aspects of human – space relationship as an input of interior design.	S	
3- Ability to re-interpret the Interior Design profession under the light of rapidly changing theories and approaches.	S	
4-Developing an independent and critical perspective to spatial design	H	Project
5- Effective use of interdisciplinary research and design principles in the challenges he/she faces in the field.	S	
6- Acquiring the capability to creatively synthesize and bring together insight and knowledge from different sources to solve problems in designing interior space.	H	Project
7- Acquiring the ethic and methodological formation to design in line with social responsibility of the interior designer and sustainability of the practice of the profession.	H	Project
8- Approaching to and recognizing design and formation of space as a social and ethical practice.	H	Project
9- Having personal traits of creativity, leadership, and inquisitiveness that is required for innovation in design.	S	
10- Ability to pursuing interior design process in the framework of interdisciplinary and multi dimensional relationships in local, national and global contexts.	S	
11- Ability to present design ideas by utilizing analog and digital presentation tools and in oral and printed form in national and international settings.	H	Project
12- Creating designs that are sustainable and respectful to diverse user needs, local and regional values, and natural and cultural heritage.	H	Project

13- Having vision of shaping future while being conscious of the social role and importance of interior design.	H	Project
14- Determining personal goals of the life long learning towards being an intellectual professional and being able to communicate with individuals and groups in national and international spheres for this purpose.	S	
15- Execution of interior design projects according to the national and international standards, professional etiquette, legal and institutional codes.	S	
16- Following most recent researches, discoveries, and practices to reach emerging thoughts, practices, and theoretical perspectives	S	
17- Defining design problems and forming critical approaches and sharing them with relevant stakeholders in the field after recognizing and criticizing contemporary spatial, environmental, urban and social problems.	S	Project
Prepared by and date	Aslı Şener, 19.02.2020	
Semester	Spring 2019-2020	
Name of Instructor	Aslı Şener	
Course Contents	Week	Topic
	1.	Introduction to the Course and Studio Work Format / Case Studies – Student Presentations Field trip to the first project site and analysis of the context.
	2.	Description and analysis of the design problem, Research of the given theme Preliminary design development through sketches, plans, etc.
	3.	Preliminary project proposal- Individual Critiques
	4.	Final Reviews of the Warm-Up Project
	5.	Description and analysis of the design problem Field trip to the second project site and analysis of the building and the context. Individual Presentations on Field Trip Study (photography + sketches)
	6.	Preliminary project proposals, conceptual development Meetings with the future users, analysis of the program, the needs and requirements
	7.	Preliminary design development through sketches, plans, etc. - Individual Critiques Pre- July 1
	8.	Developing the proposals - Individual Critiques Plans, sections, interior elevations and perspectives in the given scale
	9.	Developing the proposals - Individual Critiques Plans, sections, interior elevations and perspectives in the given scale
	10.	Developing the proposals - Individual Critiques 1.20 scale drawings, materials, furniture selection, perspective drawings Pre- July 2

	11.	Developing the proposals - Individual Critiques 1.10 detail drawings,
	12.	Developing the proposals - Individual Critiques 1.10 detail drawings,
	13.	Revision of the detail drawings and concept, board presentations and documentation techniques Individual Critiques
	14.	Revision of the detail drawings and presentation techniques Final Jury 2 – Portfolio Submissions
	15.	Final Jury 1 – Portfolio Submissions
	16.	Final Jury 2 – Portfolio Submissions
Required/Recommended Readings	<p>Recommended Readings:</p> <ul style="list-style-type: none"> - Brown, Rachael, and Lorraine Farrelly. <i>Materials and interior design</i>. Laurence King, 2012. - Ching, Francis DK, and Corky Binggeli. <i>Interior design illustrated</i>. John Wiley & Sons, 2012. - Dunn, Nick. <i>Architectural modelmaking</i>. Laurence King, 2014. - Godsey, Lisa. <i>Interior design materials and specifications</i>. A&C Black, 2012. - Lewis, Karen. <i>Graphic Design for Architects: A Manual for Visual Communication</i>. Routledge, 2015. - Zumthor, Peter. <i>Peter Zumthor: Atmospheres</i>. Birkhäuser, 2006. <p>*Required readings for each week will be posted on Blackboard.</p>	
Teaching Methods	In addition to the studio practice, the course will have presentations by the instructor as well as extensive discussion by the students. The course follows the 'Flipped classroom' model, with all the presentations pre-recorded and available to the students prior to class.	
Homework and Projects	2 Projects- 4 Reviews	
Laboratory Work	Yes (Studioworks)	
Computer Use	Yes	
Other Activities	Pin- Up Project Discussions, Site Visits, Workshops	
Assessment Methods	<p>Assignments and projects constitute 100% of the final grade. Assessments on this course will be done through multiple reviews and a final review for each project. Students will be exposed to architects, interior designers, other than their tutors for objective evaluation and enriched criticisms.</p> <p>Short- Term Project: (%20) During the first short term project, the studio will focus on the study of one particular case that covers a free-standing, temporary/removable structure for a specific context. A particular emphasis will be given to the understanding of the relation between human scale, artefact and the site-specific environmental factors. The final product will also constitute a part of a collective work- group project- produced with the participation of all students.</p> <p>Long- Term Project (%50): The second and the major project of the semester will include a design process for a large-scale interior with a hybrid program (workspace + hospitality design). The students will be dealing with a complex set of needs and requirements for the design of a semi-public, commercial interior space.</p> <p>Studio works, Assignments, Participation, Weekly Works (%15):</p> <p>Each student has to submit all of the projects during the semester. When asked, students have to bring printed materials on scale to the studio before the class starts. Any student with more than 5 days of absence will fail (including absence with medical reports) from the course. The primary learning experience involves studio-based exercises, demonstration</p>	

and production. It is strongly advised that you attend all sessions in order to engage in the required learning activities.

Weekly Digital Portfolio (%10): Students are responsible for uploading their weekly work at the end of each week. The detailed information about this process will be given by the instructors during the course.

Final Portfolio (%5): Students are expected to submit a portfolio of their design work produced for the course throughout the semester.

Course Administration

Office: Asli Şener

- Students are expected to work both in groups and as individuals throughout the studio. Discovering through design and experimentation will be the main strategy to learn. Observation, analysis, research making including criticized case studies are expected to be fulfilled by each student prior to any design proposals.
- Freehand sketching and creative ways of presenting ideas throughout the studio course, including model making, filming, photographing, as well as implementing ideas by digital tools will be expected.
- Case study visits to certain places, field trips and workshop trips which will be done together with the instructors. Students will be making research trips in their free time, also.
- Active participation in the studio is the key- factor for learning. One-to-one and group discussions will be held during the course. Everyone has to get prepared for every studio course day, to discuss his/her ideas through sketches, drawings and models.
- Perfection in presentation quality will be something to be favored.
- Drawing tools like drawing papers, sketching papers, sketchbooks, sketch pencils, coloring materials, pens and laptops with the required programs uploaded have to be provided by every student, every studio day.

Academic Dishonesty and Plagiarism: YOK Disciplinary Regulation

ECTS Student Workload Estimation

Activity	No/Weeks	Hours			Calculation	Explanation
	No/Weeks per Semester (A)	Preparing for the Activity (B)	Spent in the Activity Itself (C)	Completing the Activity Requirements (D)		
Lecture					0	A*(B+C+D)
Lab /Studio etc.	14	1	12	1	196	
Midterm(s)					0	A*(B+C+D)
Assingment, Project, Presentation	4	6	4	1	44	A*(B+C+D)
Final Examination					0	A*(B+C+D)
Total Workload					240	
Total Workload/25					9,6	
ECTS					10	