

MEF University, Faculty of Arts, Design and Architecture, Department of Interior Design

INT 141. Fall 19-20 // Introduction to Interior Design

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Scene from the movie *Dogville*

### Content and Aim

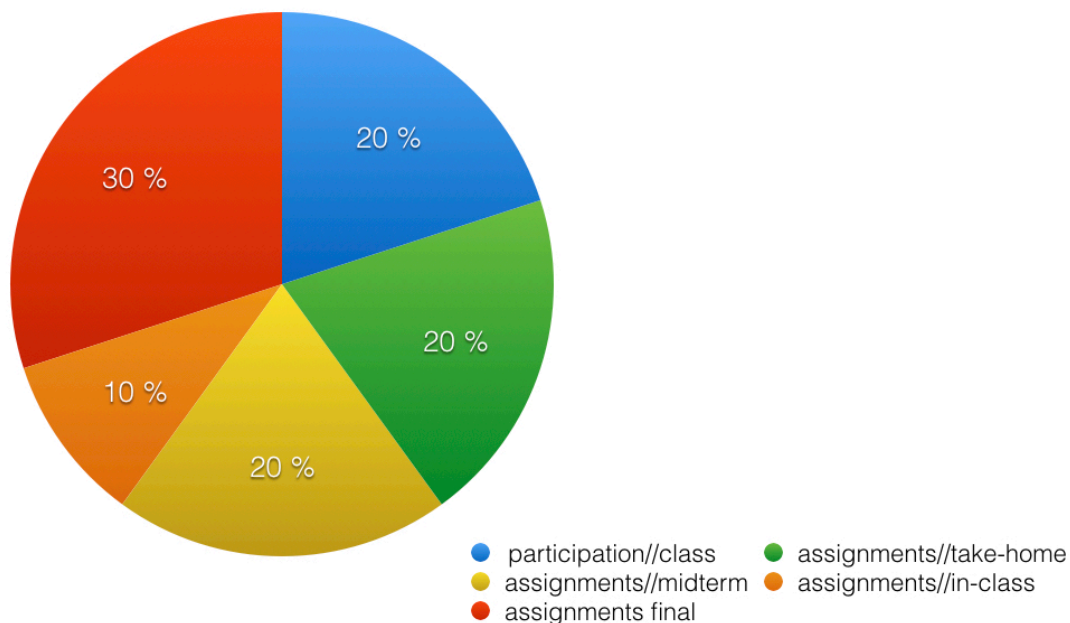
This course is an overview of basic notions that appear in interior design theory and practices. The course content shall be briefly explained under following fundamental topics: Main definitions related with interior design; scope of interior design, its practice fields and relations with the other disciplines; interior designer's identity; interior environment and interior space; properties of interior space, spatial effects, relations, transitions, interrelation between interior-exterior space; relation of space and user with function, form and technology; finishings, furnitures, equipments in application of interior space; design process phases and design methodologies in interior space.

The course aims : preparing students for the interior design studio; Defining interior environment, interior designer's identity and scope of interior design, discussing relations of interior design with architecture and other disciplines;

Examining concepts of function, form and technology in sense of space and user interrelation; Introducing and defining the interior architectural design process and methodologies; Providing students to gain experience by means of site visits, tutorials, seminars and presentations.

### Course Conduct

The course runs with lectures, excursions, weekly readings, and hands-on assignments (both in class and take-away). Active attendance and in-class participation in production and discussions (20%); reflection papers & assignments (30%); group mid-term presentations (20%); and one final sketch-book submission (30) comprise consecutively 20, 30, 20 and 30 % of the course.



### Attendance

Students are expected to attend every class, seminar, trip, workshop related to the course. As the instructors are obliged to attend all the classes, we expect the students to do the same. No student has a 'right' to miss any of the classes. If you are not present, you will not learn. We do not want that.

FADA has a unique workshop week where all faculty courses are suspended in order to create a special informal learning environment which benefits the students. It is compulsory to participate in all workshop week activities. Attendance will be taken and it will be counted towards the attendance in all your courses. In all courses, participation in the workshop week will count towards 10% of the total grade.

### **Course Conduct**

80 Attendance is essential for this course. Most of the class time will be allocated to discussion of weekly topics. Students have to be prepared and upload their weekly assignments before the class, late submissions take points off. Attending Midterm presentation are crucial elements in the final grade. The student who does NOT attend the Midterm presentation will be heavily penalized. The student who does NOT submit the Final sketch-book will automatically fail.

All students are responsible for behaving personally and academically in a way that is expected from a university student.

### **References**

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- Ching, F. D. (2011). *A visual dictionary of architecture*. John Wiley & Sons.
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Gesimonde, N. & Postell, J., (2011.) *Materiality and Interior Construction*, John Wiley & Sons, Hoboken, N.J.

Leydecker, S. (Ed.). (2013). *Designing interior architecture: concept, typology, material, construction*. Walter de Gruyter.

Meiss, P. V., (1990). *Elements of Architecture*, Routledge, London.

Rice, C. (2006). *The emergence of the interior: Architecture, modernity, domesticity*. Routledge.

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# int141...2019-20 FALL

## introduction to interior design

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01

19.09.2019



about  
the course//  
interior  
architecture?

02

26.09.2019



interior-  
exterior  
environment//  
transition//  
interior space

03

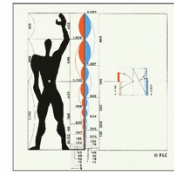
03.10.2019



space &  
function//  
form//  
spatial  
organization

04

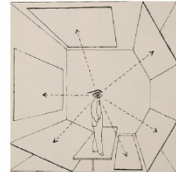
10.10.2019



user & space//  
human//  
scale//  
ergonomics

05

17.10.2019



proportion//  
perception//  
aesthetics

06

24.10.2019



physical  
environment  
control  
(lighting,  
acoustics,  
air etc.)

07

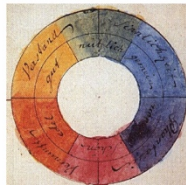
31.10.2019



no class  
workshop week

08

07.11.2019



color//  
pattern//  
texture

09

14.11.2019



detail//  
furniture

10

21.11.2019



craft//  
tool &  
material

11

28.11.2019



form &  
matter

12

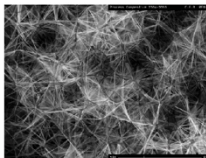
05.12.2019



technology//  
computation

13

12.12.2019



interactive  
space//  
programmable  
environment

14

19.12.2019



augmented  
space//  
digital  
space