



ECTS COURSE INFORMATION FORM

School/Faculty/Institute	Faculty of Arts, Design and Architecture		
Program	B.Sc. in Interior Design	Elective	

Course Code	INT 413			
Course Title in English	Practicing Color Theory			
Course Title in Turkish	Renk Teorisi Pratiği			
Language of Instruction	English			
Type of Course	Flipped classroom			
Level of Course	Undergraduate			
Semester	Fall			
Contact Hours per Week	Lecture: 2	Recitation:	Lab: 1	Other:
Estimated Student Workload	130 hours per semester.			
Number of Credits	5 ECTS			
Grading Mode	Standard Letter Grade			
Pre-requisites	Photoshop knowledge and model making skills			
Expected Prior Knowledge	None			
Co-requisites	None			
Registration Restrictions	3 rd and 4 th Year Undergraduate Students			
Overall Educational Objective	To learn how to decide picking out colors, textures and materials that suits for one's design in order to affect moods and convey a message.			
Course Description	"Certainly, color is one of the driving forces of the decorative side of design, but it makes no sense to consider it in isolation from texture- and a lesser extent pattern. It is also impossible to choose colors without knowing how they will be affected by a property's light – both natural and artificial. There is no color without light, so the very term 'color' means nothing without the presence of light." Kelly Hoppen, Design Masterclass, How to achieve the home of your dreams, Page 102			

	This class will aim for the students to make wise and informed decision on picking out colors, textures and materials that will work for them. There are endless possibilities and choices in the design industry, which can lead to a person feeling confused and bothered. Our aim is to have a better understanding on how we can affect moods and convey a message. Once we understand how people will perceive an atmosphere we will be creating mood boards and digital presentations that will help students in their field of work.	
Course Description in Turkish	'Kesinlikle, renk tasarım dünyasının öne sürülen güçlerinden biridir, ancak rengi kumaştan ve hatta desenden ayırmak mümkün değildir. Ayıryeten ışığın nasıl etki edeceğini bilmeden renk seçmekte mümkün değildir- ister doğal ister yapay ışık olsun. Işıksız olmadan renk olmaz, o yüzden rengin tanımı ışığın yoksunluğunda değersizdir.' Söz: Kelly Hoppen kitabından alıntı Çeviri: Melisa Suzan Göksu	
Course Learning Outcomes and Competences	Upon successful completion of the course, the learner is expected to be able to: 1. use color terminology; 2. envision colors and create mood boards; 3. understand the history and science of color; 4. create detailed digital presentations that show lighting and color.	
Relation to Program Outcomes and Competences: N=None S=Supportive H=Highly Related		
Program Outcomes and Competences		
	Level	Assessed by
	N/S/H	Exam, HW, Seminar.
1- Ability to read, write and speak effectively in Turkish and English, equivalent to a B2 European Language Passport Level in English.	S	
2- Ability to use the knowledge over human-space relationship in terms of perception, experience, and behavior in interior design	H	Seminar
3- Ability to approach to the interior design profession from the perspective of new and evolving theories and practices.	H	Project
4-Developing an independent and critical perspective to spatial design	S	
5- Effective use of interdisciplinary research and design principles in the challenges he/she faces in the field.	H	Project
6- Acquiring the capability to creatively synthesize and bring together insight and knowledge from different sources to solve problems in designing interior space.	H	Project
7- Acquiring the ethic and methodological formation to design in line with social responsibility of the interior designer and sustainability of the practice of the profession.	S	
8- Approaching to and recognizing design and formation of space as a social and ethical practice.	S	
9- Having personal traits of creativity, leadership, and inquisitiveness that is required for innovation in design.	H	Project
10- Ability to pursuing interior design process in the framework of interdisciplinary and multi dimensional relationships in local, national and global contexts.	H	Seminar

11- Ability to present design ideas by utilizing analog and digital presentation tools and in oral and printed form in national and international settings.	H	Project
12- Creating designs that are sustainable and respectful to diverse user needs, local and regional values, and natural and cultural heritage.	H	Seminar
13- Having vision of shaping future while being conscious of the social role and importance of interior design.	H	Seminar
14- Determining personal goals of the life long learning towards being an intellectual professional and being able to communicate with individuals and groups in national and international spheres for this purpose.	H	Project
15- Execution of interior design projects according to the national and international standards, professional etiquette, legal and institutional codes.	S	
16- Following most recent researches, discoveries, and practices to reach emerging thoughts, practices, and theoretical perspectives	S	
17- Defining design problems and forming critical approaches and sharing them with relevant stakeholders in the field after recognizing and criticizing contemporary spatial, environmental, urban and social problems.	S	
Prepared by and Date	Melisa Suzan Göksu, 19.02.2020	
Semester	Fall 2019-2020	
Name of Instructor	Melisa Suzan Göksu	
Course Contents	Week	Topic
	1.	Introduction to Color Studies
	2.	The Relationship of Light and Color
	3.	How We Experience Color
	4.	Color Through the Decades I
	5.	Color Through the Decades II
	6.	Directing Psychology with Color
	7.	Standardizing Color

	8.	Model Studies of Light
	9.	Digital Representations of Material & Light I
	10.	Digital Representations of Material & Light II
	11.	Color and Texture Mood Board
	12.	Furthering Studio Projects
	13.	Furthering Studio Projects
	14.	Furthering Studio Projects
	15.	Final Examination Period
	16.	Final Examination Period
Required/Recommended Readings	Recommended Reading: Josef Albers and Albert H. Munsell writings from the Book Primary Sources Edited by Patricia Sloane	
Teaching Methods	The course will have presentations by the instructor as well as extensive discussion by the class.	
Homework and Projects	1 Project, 1 Seminar, 4 Interim Juries ,1 Final jury	
Laboratory Work	-	
Computer Use	Yes	
Other Activities	-	
Assessment Methods	1. Participation 10 points 2. Quiz 10 points 3. Mid-term Presentations: 30 points 4. Projects: 30 points 5. Final Presentation: 20 points	
Course Administration	Office: Email: goksum@mef.edu.tr Attendance is essential for this course. The students are responsible of watching the presentations in advance, as well as follow the instructions in each presentation and come prepared to class. Most of the class time will be allocated to discussion of concepts, ideas, approaches as well as individual works. Late submissions will not be accepted. All students are responsible for behaving personally and academically in a way that is expected from a university student. That behavior includes but is not limited to respecting views and ideas of peers; not being involved in a discriminating behavior concerning race, religious beliefs, sexual orientation; always using one's own ideas in their projects. Plagiarism is not allowed and is a serious academic offense. All student work must be original work of the student that is the outcome of his/her intellectual efforts in the studio under the guidance of instructor. Academic Dishonesty and Plagiarism: YOK Disciplinary Regulation	

**ECTS
Student
Workload
Estimation**

Activity	No/Weeks	Hours			Calculation	Explanation
	No/Weeks per Semester (A)	Preparing for the Activity (B)	Spent in the Activity Itself (C)	Completing the Activity Requirements (D)		
Lecture	14	2	3	1	84	A*(B+C+D)
Lab etc.					0	
Midterm(s)	2	8	2		20	A*(B+C+D)
Assingment, Project, Presentation	1	8			8	A*(B+C+D)
Final Examination	1	16	2		18	A*(B+C+D)
Total Workload					130	
Total Workload/25					5,2	
ECTS					5	