

INT 301 Interior Design III

MEF Faculty of Art Design and Architecture
2019-2020 Fall

Instructors

Aslı Şener: senera@mef.edu.tr

Avşar Karababa: karababaa@mef.edu.tr

contextual grafting

PROJECT OVERVIEW

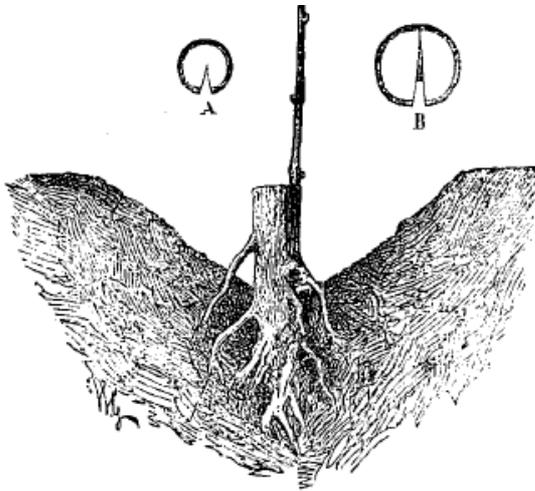


FIG. 60. — GREFFE EN FENTE SIMPLE OU ORDINAIRE.
A, section d'une jeune branche; B, section
d'une grosse branche.

graft: (botany) “A shoot, bud, or scion of one plant that is inserted to another plant that would support and nourish the shoot, bud, or scion, and in time grow together and unite to become one plant”

*E. Chancrin, Viticulture Moderne, 1908

This temporal accommodation project evolves around the botanical term *graft* and searches ways for translating the term into interior design. Moving from the pre-existing urban texture and with its tangible and intangible dimensions including but not limited to historical, social, cultural, political, economic contexts it is expected to develop a grafting proposal.

The subject of this project is to find out the potentials of the urban, socio-cultural and socio-economic conditions in the historical peninsula, a very specific site in Istanbul, and work on a proposal that would enable a contextual grafting process.

The course composed of three interrelated projects focusing on grafting in different scales. Grafting in macro scale focuses on the urban texture, grafting in-between (*macro and micro*) scales focuses on the pre-existing building together with its indoor and outdoor spaces, *grafting in micro scale* focuses to the materials and details.

READINGS

- ICOMOS. 1964. "International Charter for the Conservation and Restoration of Monuments and sites."
- Kurokawa, Kisho. 1994. *The Philosophy of Symbiosis*. Lagos: Academy Press.
- Meisenheimer, Wolfgang. 2011. "Of the Hollow Spaces in the Skin of the Architectural Body." In *Toward a New Interior: An Anthology of Interior Design Theory*, edited by Lois Weinthal, 625-631. New York: Princeton Architectural Press.
- Norberg-Schulz, Christian. 1988. "The Concept of Place." In *Architecture: Meaning and Place*, by Christian Norberg-Schulz, 27-38. New York: Rizzoli.
- Pallasmaa, Juhani. 2011. "An Architecture of the Seven Senses." In *Toward a New Interior: An Anthology of Interior Design Theory*, edited by Lois Weinthal, 40-49. New York: Princeton Architectural Press.
- Tschumi, Bernard. 2009. "Questions of Space." In *Space Reader: Heterogeneous Space in Architecture*, edited by Michael Hensel, Christopher Hight and Achim Menges, 39-43. West Sussex: Wiley.

EXPECTED LEARNING OUTCOMES

After a successful compilation of this course the learners will be able to:

- gain an understanding of a design problem and a critical analysis of a brief/program in relation with the constraints given by the built context and the functional interior spatial planning.
- identify and explore complex problems in the realm of a historical interior, and propose creative solutions incorporating all aspects of the design process.
- gain an understanding of current technologies applied to historical buildings and environments.
- gain an awareness of the social and urban impact of the project on a larger urban scale.
- have a knowledge on the principles of ergonomics and universal design principles.
- consider and revise the existing applications and details and materials
- develop skills for the communication of the design ideas effectively through various media.

EXPECTED PROJECT OUTCOMES

Research & program development

Concept design & Mood board

Material board

1/100 Plans, sections, elevations

1/50 FF&E (Furniture, fixtures, equipment) plan and elevations of common spaces

1/50 Reflected ceiling plans of common spaces

1/20 FF&E (Furniture, fixtures, equipment) plan and elevations of rooms (min. two different)

1/20 Reflected ceiling plans of rooms (min. two different),

1/20 Wet core plans and elevations

3D Representation of interiors

1/50 Physical model

1/5 Physical model

A digital term booklet produced out of weekly submissions

COURSE POLICY

Attendance is mandatory for the studio courses. In the scheduled studio hours, an engaged attendance to the studio discussions and participation to the in-class work is expected. Being absent more than 15% of the courses will result in a grade of FZ. Any excuses including medical reasons that are documented with medical reports or disciplinary suspension penalties will be counted as an absent.

FADA Attendance Policy: Students are expected to attend **every** class, seminar, trip, workshop related to the course. As the instructors are obliged to attend **all** the classes, we expect the students to do the same. No student has a 'right' to miss any of the classes. FADA has a unique workshop week where all faculty courses are suspended in order to create a special informal learning environment which benefits the students. It is compulsory to participate in **all** workshop week activities. Attendance will be taken and it will be counted towards the attendance in all your courses. In all courses, failure to fully participate in the workshop week will result in losing 10% of the total grade.

EVALUATION

Participation (attendance, studio performance, weekly submissions) 10%

Grafting in macro scale 10%

Grafting in-between scales 40 %

Grafting in micro scale 20%

Final submission 20%

COURSE SCHEDULE (may change slightly during the term)

	monday	wednesday	friday	readings
1	16.09.2019	18.09.2019	20.09.2019	Pallasmaa, Juhani. 2011. An Architecture of the Seven Senses
	first year students orientation	introduction	grafting in macro scale site visit	
2	23.09.2019	25.09.2019	27.09.2019	Norberg-Schulz, Christian. 1988. The Concept of Place.
	grafting in macro scale sensual mapping, reading and discussions	grafting in macro scale sensual mapping: physical model, 2.5D collages	grafting in macro scale sensual mapping: physical model, 2.5D collages	
3	30.09.2019	2.10.2019	4.10.2019	Bernard Tschumi. 2009. Questions Of Space
	grafting in macro scale EXHIBITION survey presentation	Site visit & survey	survey drawings & 3D modelling	
4	7.10.2019	9.10.2019	11.10.2019	Kurokawa, Kisho. 1994. The Philosophy of Symbiosis.
	SURVEY SUBMISSION // reading & discussions	grafting in-between scales (concept, user and program development)	grafting in-between scales (concept, user and program presentations)	

5	13.10.2019	15.10.2019	18.10.2019	Meisenheimer, Wolfgang. 2011. Of the Hollow Spaces in the Skin of the Architectural Body.
	grafting in-between scales PIN-UP : (concept, user and program presentations)	grafting in-between scales (concept project development and moodboard)	grafting in-between scales (concept project development and moodboard)	
6	21.10.2019	23.10.2019	25.10.2020	
	grafting in-between scales (concept project development in 2D&3D)	grafting in-between scales (concept project development in 2D&3D)	grafting in-between scales (concept project development in 2D&3D)	
7	28.10.2019	30.10.2019	1.11.2019	
	1st REVIEW	WORKSHOPS	WORKSHOPS	
8	4.11.2019	6.11.2019	8.11.2019	
	grafting in-between scales (FFE plans, elevations 3D and physical models)	grafting in-between scales (FFE plans, elevations 3D and physical models)	grafting in-between scales (FFE plans, elevations 3D and physical models)	
9	11.11.2019	13.11.2019	15.11.2019	
	grafting in-between scales (FFE plans, elevations 3D and physical models)	grafting in-between scales (FFE plans, elevations 3D and physical models)	grafting in-between scales (FFE plans, elevations 3D and physical models)	
10	18.11.2019	20.11.2019	21.11.2019	
	grafting in-between scales (FFE plans, elevations, reflected ceiling plans, wet core details, 3D and physical models)	grafting in-between scales (FFE plans, elevations, reflected ceiling plans, wet core details, 3D and physical models)	grafting in-between scales (FFE plans, elevations, reflected ceiling plans, wet core details, 3D and physical models)	
11	24.11.2019	26.11.2019	28.11.2019	
	grafting in-between scales (FFE plans, elevations, reflected ceiling plans, wet core details, 3D and physical models)	grafting in-between scales (FFE plans, elevations, reflected ceiling plans, wet core details, 3D and physical models)	grafting in-between scales (FFE plans, elevations, reflected ceiling plans, wet core details, 3D and physical models)	
12	1.12.2019	3.12.2019	5.12.2019	
	2nd REVIEW	grafting in micro scale (detail drawings and physical models)	grafting in micro scale (detail drawings and physical models)	
13	8.12.2019	10.12.2019	12.12.2019	
	grafting in micro scale (detail drawings and physical models)	grafting in micro scale (detail drawings and physical models)	grafting in micro scale (detail drawings and physical models)	
14	15.12.2019	17.12.2019	19.12.2019	
	grafting in-between scales (final submission revisions)	grafting in-between scales (final submission revisions)	grafting in-between scales (final submission revisions)	