

Course Code: INT 222

Course Title: History and Theory of Interior Design II

Instructor: Assist. Prof. Avşar Karababa, PhD.

### Course Aims

This course aims to provide students with a broad overview of the history and theory of interior design from Industrial Revolution to end of 20<sup>th</sup> Century. To achieve this objective, the course introduces significant historical events denoting shifts in interior design, mentions examples and designers in a chronological order and evaluating them within social, cultural, political, economic and geographical context.

### Course Description

The course focuses on the emergence and development of architectural space in general and interiors in particular in relation to their intellectual dimensions and the practical reflections from the industrial revolution to the end of 20<sup>th</sup> Century. In this context, the course gives examples from different periods and provides related terminology, discusses theory and criticism, conceptual background and cultural interactions between various civilizations, analyzes interior design through its continuous patterns and shifts, and gives references to the present time interior design environment.

### Learning Outcomes

Upon successful completion of the course, you are expected to,

- gain the ability to interpret the architectural space and interiors regarding their geographical conditions, social, cultural, economic and political contexts
- analyze interior design elements and components through the given examples
- discuss, identify and question the background of interior design theories throughout the history
- perform critical thinking, reading and writing.

### Assessments

There will be summative and formative assessments, sum of which makes 100% total.

#### Summative Assessment

At the end of the course you will design a 30x30x30 cube about an architect/designer discussed at the course and write 500 words report on your design. Your report should include your design process and what you try to achieve and how you try achieved it in relation to the architect/designer's design approach. In order to write the report about your cube design, you have to analyze the architect/designer theoretically with his/her approach to interior design, and his/her works with their spatial, structural, functional and decorative elements and discuss their relation to the historical styles. Sketches, plans, sections and other visual documentation should be used to support your analysis and discussion. You are expected to refer to the required and recommended readings as well as new sources by giving references to them. (30%)

## Formative Assessments

Class participation is an important part of the course. You are expected to attend the class, take an active role at the individual and group works by discussing, asking questions, and giving feed-backs to the student works presented in class. (%10)

The sketchbook of the course will be collected and evaluated twice; once in the week 5 and once in week 12. You are expected to take notes and draw sketches at each lecture and also while preparing your presentations and pre-class/post-class/in-class/midterm/final assignments. It is also encouraged to use the sketchbook of the course outside the class, for thinking, investigating and documenting course-related ideas, drawings and notes. (10%)

Pre-class and/or post-class assessments will be posted on Blackboard weekly. (%20)

In-class activities include assignments and quizzes. In-class assignments will be group works. In-class quizzes will not be announced and will cover all the given lectures. (%20)

On the weeks determined in the course schedule, you will make a 10-minute presentation on the given subjects, which will be evaluated as a midterm. The given subjects will be announced on blackboard. The presentations should include the general information about the architect's/designer's/firm's approaches, their works and their significance in the interior design history. (%10)

## Course Policy

You are required to attend 70% of the classes in theoretical courses. Consequently, being absent more than 4 times will result in failure. Any excuse including medical problems that are documented with medical reports or disciplinary suspension penalties are only valid in case of missing an in-class submission, they are not valid for attendance. Late entrance (more than 10 minutes) to the lectures will be counted as an absent. Quizzes and in-class assignments will be counted as an attendance, being absent in a quiz or an in-class assignment will be counted as an absent.

The deadline for the pre-class assessments are due to the commencing of the lesson, they will be closed for submission and late submission is not accepted.

Academic honesty is required, therefore plagiarism, which means to use someone else's idea, opinion or visual or textual production as your own's, is strictly forbidden and should be avoided. When using an idea from any written source it should be either quoted or paraphrased, and its reference should be given, and when using any visual image that is not your own production its reference should also be given.

## Course Schedule

### Week 1

31.01.2020 – Introduction to Modernity – a brief summary between 15<sup>th</sup>-19<sup>th</sup> Centuries

### Week 2

07.02.2020 – Arts & Crafts Movement & American Craftsmen Movement

Required Reading: Interior Design Since 1900 pp.7-29

### Week 3

14.02.2020 – Beaux-Arts, Art Nouveau Movements - I

Required Reading: Interior Design Since 1900 pp.31-48

### Week 4

21.02.2020 – Art Nouveau Movements - II – Britain, Wiener Werkstätte & Chicago School (Sullivan) & F.L.Wright

Required Reading: Interior Design Since 1900 pp.48-62

Recommended Reading: Art and Craft of the Machine

### Week 5

28.02.2020 – Modernism I – Modern Movement

Adolf Loos, Deutsche Werkbund, Avant-garde Movements (Expressionism, Futurism, De Stijl, Russian Constructivism)

Required Reading 1: Interior Design Since 1900 pp.63-71

Required Reading 2: Ornament and Crime

Required Reading 3: Manifesto of Futurist Architecture

### Week 6

06.03.2020 – Modernism II – Early Modernism

Bauhaus (Gropius & Mies), Le Corbusier

Required Reading 1: Interior Design Since 1900 pp.66-83

Required Reading 2: Principles of Bauhaus Production

Recommended Reading: Towards a New Architecture pp.105-127

### Week 7

13.03.2020 – Modernism III – International Style

Required Reading 1: Interior Design Since 1900 pp.83-90

Required Reading 2: MOMA Catalogue pp.12-17

## Week 8

20.03.2020 – Art Deco & American Moderne

Required Reading: Interior Design Since 1900 pp.91-122

## Week 9

27.03.2020 – Rise of Interior Decoration as a Profession

Required Reading: Interior Design Since 1900 pp.123-144

Recommended Reading: House in Good Taste

## Week 10

03.04.2020 – Modernism IV – Post-War Modernism

(Wright, Mies, Le Corbusier late works)

Required Reading: Interior Design Since 1900 pp.145-162

## Week 11

10.04.2020 – Post-Modernism – Late 20<sup>th</sup> Century

Required Reading: Interior Design Since 1900 pp.195-218

## Week 12

17.04.2020 – Presentations & Discussions I

## Week 13

24.04.2020 – Presentations & Discussions II

## Week 14

01.05.2020 – Presentations & Discussions III