



ECTS COURSE INFORMATION FORM

School/Faculty/Institute	Faculty of Arts, Design and Architecture	
Program	Bachelor of Science in Interior Design	Required

Course Code	INT 141
Course Title in English	Introduction to Interior Design
Course Title in Turkish	İç Mimarlığa Giriş
Language of Instruction	English
Type of Course	Lecture
Level of Course	Undergraduate
Semester	Fall
Contact Hours per Week	Lecture: 2 Recitation: Lab: Studio:
Estimated Student Workload	66 hours per semester.
Number of Credits	3 ECTS
Grading Mode	Standard Letter Grade
Pre-requisites	None
Expected Prior Knowledge	None
Co-requisites	None
Registration Restrictions	Only Undergraduate Students
Overall Educational Objective	To gain a broad overview of the discipline of interior design and a notion of space in relation to its users.
Course Description	The course begins with a general discussion on the culture of design in the last two centuries to place the discipline of interior design into a proper historical context. A discussion on the boundaries of design disciplines follows, with a strong emphasis on the complexities involved in defining design activity. It then follows with a consideration of the contemporary trends and issues that affect the design, organization and experience of interior spaces. Emergence of the profession of interior design is addressed, with close attention to its primary contexts, areas of concern and the distinction between interior design and decoration. The course, then, focuses on various philosophies of space, with theoretical and methodological extensions into such topics as spatial practices, sense of place, place attachment, psychology of space, use and perception of spaces, human space needs, organization of space, types of space. The problematic relationship between space, place and gender is scrutinized for two weeks. Finally the course focuses on color and light as two significant factors in the design and experience of interior spaces.
Course Description in Turkish	İç Mimarlık disiplinini tarihsel bir bağlama oturtmak amacıyla ders son iki yüzyıldaki tasarım kültürü üzerine genel bir bahisle başlar. Bunu, tasarım etkinliğini tanımlamadaki güçlüklerin altını çizen, tasarım disiplinlerinin sınırlarına ait bir tartışma izler. Ardından, iç mekan tasarımı, organizasyonu ve deneyimini etkileyen çağdaş meseleler ve trendlere odaklanılmaktadır. İç Mimarlık mesleğinin ortaya çıkış süreci, bu mesleğin icra edildiği bağlamlara, ilgi alanlarına ve dekorasyon ile arasındaki ayrıma odaklanarak ele alınmaktadır. Ders daha sonra mekan / uzam konusunda üretilmiş çeşitli felsefi yaklaşımlara odaklanır. Bu felsefi tartışmanın, kuramsal ve yöntemsel uzantıları şu konuları kapsamaktadır: mekânsal pratikler, mekan algısı, mekanla kurulan bağ, mekan psikolojisi, mekanın kullanımı, insanın mekânsal ihtiyaçları, mekan organizasyonu, mekan türleri. Mekan, yer ve toplumsal cinsiyet arasındaki ilişki sorunsalı iki hafta boyunca incelenir. Son olarak, ders iç mekanların tasarım ve deneyimlenmesinde çok önemli iki etken olan renk ve aydınlatma konularına odaklanmaktadır.

Course Learning Outcomes and Competences	Upon successful completion of the course, the learner is expected to be able to: <ol style="list-style-type: none"> 1. define the role(s) of interior designers in shaping the built environment; 2. analyze a particular interior in terms of the needs and expectations of its users; 3. compare and contrast interiors with different color schemes by employing color theory; 4. compare and contrast the performance of different interiors in terms of the adequacy of lighting to the expected tasks; 5. decompose a building into the types of spaces it offers; 6. point to the gendered uses and codifications of particular places. 		
Relation to Program Outcomes and Competences: N=None S=Supportive H=Highly Related			
Program Outcomes and Competences	Level	Assessed by	
	N/S/H	Exam, HW, Seminar.	
1- Ability to read, write and speak effectively in Turkish and English, equivalent to a B2 European Language Passport Level in English.	H	Readings, assignments.	
2- Ability to use the knowledge over human-space relationship in terms of perception, experience, and behavior in interior design	S	Readings, seminars, assignments	
3- Ability to approach to the interior design profession from the perspective of new and evolving theories and practices.	H	Readings, seminars, assignments	
4-Developing an independent and critical perspective to spatial design	S	Assignments	
5- Effective use of interdisciplinary research and design principles in the challenges he/she faces in the field.	N		
6- Acquiring the capability to creatively synthesize and bring together insight and knowledge from different sources to solve problems in designing interior space.	S	Readings, assignments	
7- Acquiring the ethic and methodological formation to design in line with social responsibility of the interior designer and sustainability of the practice of the profession.	S	Readings	
8- Approaching to and recognizing design and formation of space as a social and ethical practice.	S	Readings	
9- Having personal traits of creativity, leadership, and inquisitiveness that is required for innovation in design.	N		
10- Ability to pursuing interior design process in the framework of interdisciplinary and multi dimensional relationships in local, national and global contexts.	N		
11- Ability to present design ideas by utilizing analog and digital presentation tools and in oral and printed form in national and international settings.	S	Assignments, presentations	
12- Creating designs that are sustainable and respectful to diverse user needs, local and regional values, and natural and cultural heritage.	S	Readings	
13- Having vision of shaping future while being conscious of the social role and importance of interior design.	H	Readings, discussions, assignments	
14- Determining personal goals of the life long learning towards being an intellectual professional and being able to communicate with individuals and groups in national and international spheres for this purpose.	N		
15- Execution of interior design projects according to the national and international standards, professional etiquette, legal and institutional codes.	S	Readings	
16- Following most recent researches, discoveries, and practices to reach emerging thoughts, practices, and theoretical perspectives	S	Readings, seminars	
17- Defining design problems and forming critical approaches and sharing them with relevant stakeholders in the field after recognizing	S	Readings, assignments, seminars	

and criticizing contemporary spatial, environmental, urban and social problems.

Prepared by and Date Ahmet Sezgin 27.09.2018

Semester Fall 2018-2019

Name of Instructor Asst. Prof. Dr. Aren Kurtgözü

Course Contents

Week

Topic

1.

Introducing the Course

2.

What is Design?
Design Definitions and the Scope of Design Activity

3.

The Meanings and Uses of Interiors & Environments
Historical Overview and Contemporary Trends

4.

Design in a Global Economic Context – The Case of Consumption and Sustainability

5.

An Introduction to the Profession of Interior Design

6.

Spaces and Places 1
Philosophies of Space, Spatial Practices, Sense of Place, Place Attachment, Psychology of Space, Use and Perception of Spaces, Human Space Needs, Organization of Space

7.

Spaces and Places 2
Philosophies of Space, Spatial Practices, Sense of Place, Place Attachment, Psychology of Space, Use and Perception of Spaces, Human Space Needs, Organization of Space

8.

Mid-Term Exam

9.

Types of Spaces

10.

Space, Place and Gender 1

11.

Space, Place and Gender 2

12.

Color 1

13.

Color 2

14.

Light

15.

Final Examination Period

16.

Final Examination Period

Required/Recommended Readings

Required Reading:

- "John Walker – Defining the Object of Study"
- "John Heskett – Environments"
- "Rosemary Kilmer and W. Otie Kilmer – Interior Design, An Introduction"
- "Clive Edwards – Space (Chapter 6 of Interior Design: A Critical Introduction)"
- "Ulrich Exner & Dietrich Pressel – Types of Spaces"
- "Deborah Cohen – Excerpt from In Possession: Men, Women and Decoration"
- "Christopher Reed – Excerpt from Taking Amusement Seriously: Modern Design in the Twenties"
- "Daphne Spain – Excerpts from The Contemporary Workplace"
- "Doreen Massey – Space, Place and Gender"
- "Clive Edwards – Colour and Colour Systems (Chapter 7 of Interior Design: A Critical Introduction)"

	<p>"Rosemary Kilmer and W. Otie Kilmer – Color and Light (Chapter 5 of Designing Interiors) "Mimi Love – Color (Chapter 9 of Color Space Style) "Clive Edwards – Light (Chapter 8 of Interior Design: A Critical Introduction)</p> <p><i>Required readings for each week are posted on Blackboard.</i></p>
Teaching Methods	Flipped classroom, in-class studies, discussions and film screenings.
Homework and Projects	5 assignments
Laboratory Work	-
Computer Use	Yes
Other Activities	Field work, film screening
Assessment Methods	Assignments: % 25 (% 5 each) Participation: % 10 Mid-term Exam: % 25 Final Exam: % 40
Course Administration	Office: Aren Kurtgözü Block A, Floor5, Email: arenemre.kurtgozu@mef.edu.tr Students are required to attend % 70 of the classes in theoretical courses. Consequently, absenteeism exceeding 4 weeks (classes) will result in failure. Academic dishonesty and plagiarism: YÖK Disciplinary Regulation

ECTS Student Workload Estimation	Activity	No/Weeks	Hours			Calculation	Explanation
		No/Weeks per Semester (A)	Preparing for the Activity (B)	Spent in the Activity Itself (C)	Completing the Activity Requirements (D)		
	Lecture	14	0	2	0	28	A*(B+C+D)
	Lab etc.					0	
	Midterm(s)	2	3	0	0	6	A*(B+C+D)
	Assingment, Project, Presentation	14	2	0	0	28	A*(B+C+D)
	Final Examination	1	4	0	0	4	A*(B+C+D)
	Total Workload					66	
	Total Workload/25					2,64	
	ECTS					3	