



ECTS COURSE INFORMATION FORM

School/Faculty/Institute	Faculty of Arts, Design and Architecture	
Program	B.Sc. in Interior Design	Elective

Course Code	INT 414			
Course Title in English	Expressions in Freehand			
Course Title in Turkish	Serbest El İfade Teknikleri			
Language of Instruction	English			
Type of Course	Lecture			
Level of Course	Undergraduate			
Semester	Spring			
Contact Hours per Week	Lecture: 3	Recitation:	Lab:	Studio:
Estimated Student Workload	132 hours			
Number of Credits	5 ECTS			
Grading Mode	Standard Letter Grade			
Pre-requisites	None			
Expected Prior Knowledge	None			
Co-requisites	None			
Registration Restrictions	Only Undergraduate Students			
Overall Educational Objective	To learn to express one's ideas by drawing.			
Course Description	The course starts with examining the methods of drawing which is the main expression way of the design world. Drawing techniques, various drawing tools, information and examples about color and light to be explained in the beginning of the course while the students experience them by practice. It is aimed for students to use drawing and sketching as a communication tool while learning to survey interiors, sketch furniture and design. In the end period, the students use the methods they have learned throughout the course and implement them to their own project design.			
Course Description in Turkish	Tasarım dünyasının anadili olan çizim dilini kullanma metodlarını inceleyerek başlar. Ders başlangıçlarında çizim teknikleri, farklı çizim araçları, renk ve ışık üzerine bilgiler/örnekler aktarılırken devamında bu bilgileri birebir uygulayarak tecrübe edinirler. İç mekan etütleri, mobilya ve tasarım eskizleme gibi konuların yanısıra çizim ve eskizi bir iletişim aracı olarak kullanmaları bu konuda pratik kazanmaları hedeflenir. Ardından kendi proje konularına paralel olarak, öğrendikleri yöntemleri kullanacakları bir stüdyo süreci ile sonlanır.			
Course Learning Outcomes and Competences	Upon successful completion of the course, the learner is expected to be able to: <ol style="list-style-type: none">1. sketch to express one's thoughts;2. choose the correct tools & techniques to present one's design;3. understand the effect of the light and the color on spaces in various scales and design objects.			

Relation to Program Outcomes and Competences: N=None S=Supportive H=Highly Related

Program Outcomes and Competences	Level N/S/H	Assessed by Exam, HW, Seminar.
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1- Ability to read, write and speak effectively in Turkish and English, equivalent to a B2 European Language Passport Level in English.	S	Discussions in class
2- Ability to use information and understanding of the perceptive, experiential and behavioral aspects of human – space relationship as an input of interior design.	H	Readings, assignments, seminars, studio work
3- Ability to re-interpret the Interior Design profession under the light of rapidly changing theories and approaches.	S	Assignments, studio work
4- Ability to develop a personal and critical perspective towards the design of spaces.	H	Assignments, studio work
5- Ability to effectively implement interdisciplinary design and research principles into the solution of problems in her / his field.	S	studio work
6- Ability to bring together her / his knowledge and insight obtained from various sources into the design of interior design problems in a creative way.	S	
7- Ability to use the ethical methodology necessary to develop sustainable interior design approaches with the perspective of social responsibility.	N	
8- Ability to access and use knowledge towards the development of interior spaces using materials and products within the scope of sustainability.	S	Readings
9- Ability to use entrepreneurship, creative thinking and leadership skills towards developing innovative interior design approaches.	S	Discussions in class
10- Ability to find solutions to interior design problems by developing interdisciplinary approaches and within the context of local, national and global networks.	S	Discussions in class
11- Ability to present design ideas in visual, verbal and written media as well as ability to share ideas using analog and digital techniques in national and international professional circles.	H	Discussions in class, readings, assignments, studio work
12- Ability to develop sensitive and sustainable design approaches respecting needs of various users, local and regional values, natural and cultural heritage.	S	
13- Ability to design interiors in an integral fashion with building systems.	S	
14- Ability to determine individual learning needs in order to become an intellectual professional and the ability to connect with national and international professionals as well as groups.	S	
15- Ability to develop interior design proposals that are suitable for national and international standards, professional etiquette, regulations and legal procedures.	S	
16- Ability to keep track of contemporary research, inventions, approaches and technologies in order to develop new ways of thinking and creating.	H	Readings, assignments, workshops, studio work
17- Ability to create a difference through design solutions by defining and evaluating social and spatial problems, ability to make those available to the society.	S	

Prepared by and Date	Buğra Bilgen, 19.02.2020
Semester	Spring 2019-2020

Name of Instructor	Buğra Bilgen	
Course Contents	Week	Topic
	1.	Hello <i>Chatting about the Traditional/Digital visualization tools. (Watercolor, marker, ink, rapido, charcoal, digital tools like graphic tablets.)</i>
	2.	Warm-up 1 Remembering perspective knowledge. Parallel & Angular Perspective. Using golden ratio and the nature's proportions on freehand expressions.
	3.	Warm-up 2 Analyzing the color theories. Impacts of the light and color to drawings. Survey to color schemes of "Munsell" & "Newton"
	4.	A Little Survey <i>Analyzing and studying the examples from the master's hand & from different disciplines.</i>
	5.	Colorize 1 <i>Understanding the contrast & complementary colors.</i>
	6.	Colorize 2 <i>Using Marker/Rapido, Watercolor/Charcoal combinations effectively in interior expressions.</i>
	7.	Texturizer <i>Starting texture/tone studies using contrast & complementary colors. (Assignment: Texture/tone study using gouache or acrylic colors.)</i>
	8.	Sketchmaster Freehand drawing study according the students main project subject, project location, communication with the environment, direction of the nature light & and the other physical effects.
	9.	Using collages as a template & making interior sketches on it.
	10.	Imaginative interior sketch study.
	11.	Studio Work
	12.	Studio Work
	13.	Studio Work
	14.	Final Assignment Period
	15.	Final Examination Period
	16.	Final Examination Period
Required/Recommended Readings	Sources: Necati İnceoğlu (2012). <i>Eskizler: Çizerek Düşünme Düşünerek Çizme.</i> Paolo Belardi (2015). <i>Mimarlar Neden Hala Çiziyor?</i> Jose M. Parramon (1991). <i>Human Figure / Human Anatomy.</i>	
Teaching Methods	The course will have presentations by the instructor as well as extensive discussion by the class. The course follows the 'Flipped classroom' model, with all the required readings and materials are made available to the students prior to class.	
Homework and Projects	1 final project, 1 research assignments	

Laboratory Work	-
Computer Use	Yes
Other Activities	Research work, video screening
Assessment Methods	Attendance and Participation: % 20 Assignments: % 20 Final Assignment: % 60
Course Administration	Office: Adjunct Faculty Office, Block A, Floor5, Email: bilgenbu@mef.edu.tr Students are required to attend % 80 of the classes in theoretical courses. Consequently, absenteeism exceeding 3 weeks (classes) will result in failure. Academic Dishonesty and Plagiarism: YOK Disciplinary Regulation

ECTS Student Workload Estimation	Activity	No/Weeks	Hours			Calculation	Explanation
		No/Weeks per Semester (A)	Preparing for the Activity (B)	Spent in the Activity Itself (C)	Completing the Activity Requirements (D)		
	Lecture	14	0	3	0	42	A*(B+C+D)
	Lab etc.					0	
	Midterm(s)	2	3	0	0	6	A*(B+C+D)
	Assingment, Project, Presentation	14	6	0	0	84	A*(B+C+D)
	Final Examination	0	4	0	0	0	A*(B+C+D)
	Total Workload					132	
	Total Workload/25					5,28	
	ECTS					5	