

ARC 485 **REPRESENTATION OF SPACE IN VISUAL ARTS**

Instructor: Beril Gür

tuesday 13:30 - 16:20



Gregory Crewdson, Ray of Light, 2001

From interior space to city scale, this course focuses on the narratives about space using photography and video. As well as visual narratives in art, documentation of place is the subject of the course. How architectural narratives are shaped through visual arts and literature, relationship of those disciplines will be examined. One of the aims of the course is to provide a critical understanding of perception of space in visual arts.

Having a practise of “seeing”, students will have a sense of visual culture through contemporary examples. Through experimentation and exploration of visual semiotics, they will investigate the techniques and approaches in photography and videography related narratives. Readings, exhibition visit, screenings and guest lecturer will contribute to the course. Students are expected