

CEREN ÇELİK
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EDUCATION

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|-----------|---|
| 2016-2022 | Mimar Sinan Fine Arts University
PhD -Interior Architecture |
| 2013-2015 | Istanbul Tecnicl University
Masters of Science- Architectural Design |
| 2009-2013 | Istanbul Tecnicl University
Bachelor- Interior Architecture |

EXPERIENCE

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|---------------|---|
| 2022- to date | Assist. Prof. Dr.
MEF University
Faculty of Arts Design and Architecture
Department of Interior Design |
| 2018-2022 | Research Assistant
Istanbul Tecnicl University
Faculty of Architecture
Department of Interior Architecture |
| 2015-2018 | Research Assistant
Haliç University
Faculty of Architecture
Department of Interior Architecture |

PUBLICATIONS

Articles

- 1.ÇELİK, C., ERGİN, G. (2022). How to live in a flat: A study over William Heath Robinson's representations on life in modern houses A/Z : ITU Journal Of Faculty Of Architecture. doi: 10.5505/itujfa.2022.79735
2. ÇELİK, C. and ARABACIOĞLU, B., (2022). İç mimarlık ve ölçekler arası tasarım arakesitinde iç mimarlık tasarım stüdyolarının potansiyelleri üzerine bir çalışma. bab Journal of FSMVU Faculty of Architecture and Design. 3 (2), s. 190-208.
- 3.KARAYILANOĞLU G., ÇELİK, C. (2021). What are the Limits? The Role of Designers on Preserving the Identity in Adaptive Reuse of Urban Industrial Areas. Gazi University Journal of Science Part B: Art Humanities Design and Planning, 9(1), 61-73.

Proceedings

- 1.GARİP, S.,GARİP, E.,ÇELİK, C.,KIZILKAYA, A., (2019). Primitive Shelter as a Social Catalyst. The 29th International Conference Research for Furniture Industry
- 2.ÇELİK, C.,KARAYILANOĞLU, G. (2019). Adaptive Reuse Implementations Of Abandoned Industrial Areas: Example Of Zurich-West. 5th International Conference on New Trends in Architecture and Interior Design
- 3.KARAYILANOĞLU, G.,ÇELİK, C. (2018). Analyzing Space Identity and Material Use in Adaptive Reuse Implementations of Abandoned Industrial Buildings through Lx Factory Example. 6. Uluslararası İç Mimarlık Sempozyumu Mekan Tasarımında Yenilikçi Yaklaşımlar, 163-169.

Books

1. ÇELİK, C., GARİP, E., (2022). Contemporary Issues, Challenges, and Opportunities in Sustainable Architecture, Chapter name: Sustainability As A Primary Interior Architectural Design Parameter; From campus to interior. IGI GLOBAL, Ed: Veronica Ng Foong Peng Mohamad NG, Sucharita Srirangam, Siti Norzaini Zainal Abidin, DOI: 10.4018/978-1-6684-5119-9, ISBN10: 1668451190
2. GARİP, E. ÇELİK, C. (2022). Emerging Approaches in Design and New Connections With Nature, Chapter Name :Investigating Current Sustainability Issues Through Play and Future Scenarios: Play to Save. IGI Global, ISBN:9781799867258
3. GARİP, E. ÇELİK, C. (2020). Handbook of Research on Methodologies for Design and Production Practices in Interior Architecture, Chapter Name :Tectonics" as a Spatial Perception Tool in the Design Process. IGI GLOBAL, Ed:GARİP ERVİN, GARİP BANU, , ISBN:DOI: 10.4018/978-1-7998-7254-2.ch001

3. GARİP, E. ÇELİK, C. (2020). Handbook of Research on Methodologies for Design and Production Practices in Interior Architecture, Chapter Name :A Methodology for Interior Design: Manifesto Against the Photogenic. IGI Global, Ed:Garip Ervin, Garip Banu, ISBN:10.4018/978-1-7998-7254-2.ch008

WORKSHOPS & EXHIBITIONS

1. Workshop coordinator /, 17.12.2018-20.12.2018, Mekanın Kolaj ile Temsili, Istanbul Technical University, Taşkılla
2. Workshop coordinator /, 20.06.2017-22.06.2017, Vitrin tasarımı, Istanbul Technical University, Taşkılla
3. Workshop /, 22.03.2015-28.03.2015, Experiencing the city; reading the past, understanding the present, imagining the future, Universidad Politecnica de Madrid- Spain,
4. Exhibiton. 11.06.2015-25.06.2015, Arası, Halka Sanat Projesi /Kadıköy Istanbul

RESEARCH

- 2017-2018 Thesis Research, Sapienza Universita di Roma
- 2021-2022 Tubitak Research Project
Konut İç Mekanlarında Deprem Risklerini Azaltmaya Yönelik
Tasarım Kriterlerinin Belirlenmesi Ve Azaltılmış Risk Alanları
Tanimlayan Bir Tasarım Modeli Geliştirilmesi