

A. Hilâl Uğurlu

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education & titles

- 2018 Associate Professor, Council of Higher Education (YÖK), (Turkey)
- 2005-12 PhD, History of Architecture, Istanbul Technical University, (Istanbul, Turkey)
Thesis: *Selim III's Istanbul: Building Activities in The Light of Political and Military Transformations*
- 2009-10 Special Visiting Student Harvard University, (Cambridge, MA, USA)
History of Art and Architecture Department, Aga Khan Program
- 1999-2002 MA, History of Architecture, Istanbul Technical University, (Istanbul, Turkey)
Thesis: *Analysing the Buildings of Architect Behruz Çinici*
- 1995-99 BA, Architecture, Istanbul Technical University, (Istanbul, Turkey)

awards

- * 2023-34 **MEF University, Istanbul, Turkey**
"Invisible Supporters of the New Order: Life and Networks of Royal Women in Istanbul Under Selim III,"
- * 2018-19 **Barakat Trust – Oxford University, Oxford, UK**
Major Award for the project titled: *"Reconstruction of Ottoman Legitimacy in the Wake of Wahhabi Challenge: Architecture and Beyond,"*
- * 2015-16 **Istanbul Research Institute- Suna&İnan Kıraç Foundation, Istanbul, Turkey**
"Architectural Modernization in Ottoman Istanbul, Transformation of Social Life and Imperial Mosques,"
- * 2015-16 **Barakat Trust, Oxford University, Oxford, UK**
Project Award for the project titled: *"The Role of 19th Century Imperial Mosques in the Social Life of Istanbul,"*
- * 2015 **SALT Research, Istanbul, Turkey**
"Architectural Modernization in Ottoman Istanbul, Transformation of Social Life and Imperial Mosques,"

teaching & research positions

- * 2018-... **MEF University, Faculty of Art, Design and Architecture, Istanbul, Turkey**
Associate Professor
- * 2017-18 **Khalili Research Center, Oxford University, Oxford, UK**
Barakat Post-Doctoral Researcher
"A Reformist Sultan in the Age of Revolutions: Politics, Art and Architectural Patronage of Selim III (r. 1789–1807)"
Wolfson College, Oxford University, Oxford, UK
Visiting Scholar
- * 2012-17 **Istanbul Technical University, Faculty of Architecture, Istanbul, Turkey**
Lecturer
- * 2014-15 **Koc University, Research Center for Anatolian Civilizations, Istanbul, Turkey**
Senior Fellow
"Imperial Mosque Courtyards as Social Nuclei of Istanbul"
- * 2009-11 **The Scientific and Technological Research Council of Turkey (Tübitak)**
Aygül Ağır, A.Batur, G.Cephaneciğil, M. Topçubaşı, S.Kula Say, **A. Hilâl Uğurlu** (fellow)

"İstanbul Mimarlığında Mimar William James Smith ve Taşkılla (Mecidiye Kışlası): Mimarlık Tarihi Açısından Bir Karşılaştırma",
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- * 2005-12 **Istanbul Technical University**, Faculty of Architecture, Istanbul, Turkey
Research Assistant
- * 2004-05 **T.C. Kadir Has University**, Istanbul, Turkey
Faculty of Fine Arts, Department of Interior Design, Research Assistant

publications

books and edited volumes:

- * **A. Hilâl Uğurlu**, Suzan Yalman (eds), *The Friday Mosque in the City: Liminality, Ritual, and Politics* (Bristol; Chicago: Intellect Books, 2020)
- * Suzan Yalman, **A. Hilâl Uğurlu** (eds), *Sacred Spaces + Urban Networks* (Istanbul: ANAMED, 2019)
- * Hatice Aynur, **A. Hilâl Uğurlu** (eds.), *Osmanlı Mimarlık Kültürü*, (Istanbul: Kubbealti, 2016)

chapters and prefaces:

- * **A. Hilâl Uğurlu**, "From Ceremony to Spectacle: Changing Perception of Hagia Sophia Through the Night of Decree (Layla't-ul Kadr) Prayer Ceremonies", in *Hagia Sophia in the Long Nineteenth Century*, eds. Emily Neumeier and Benjamin Anderson, Edinburgh University Press, peer review process completed, forthcoming 2024.
- * **A. Hilâl Uğurlu**, "The Propaganda Power of Urban Views in Selim III's Ottoman Empire", in, eds. B.Tanman, Ç.Kafesçioğlu, M.Kentel, (Istanbul: İAE, 2023), forthcoming
- * **A. Hilâl Uğurlu**, "Perform Your Prayers in Mosques!: Changing Spatial and Political Relations in Nineteenth-Century Ottoman Istanbul", in *The Friday Mosque in the City: Liminality, Ritual, and Politics*, eds. A. H. Uğurlu, S. Yalman, (Bristol; Chicago: Intellect Books, 2020), 221–250.
- * **A. Hilâl Uğurlu**, Suzan Yalman, "Introduction", in *The Friday Mosque in the City: Liminality, Ritual, and Politics*, eds. A. H. Uğurlu, S. Yalman, (Bristol; Chicago: Intellect Books, 2020), 1–18.
- * **A. Hilâl Uğurlu**, "Philanthropy in the form of a hair strand: Sacred Relics in Nineteenth Century Ottoman Lands" in *Philanthropy in Anatolia Through the Ages* (Antalya: Koç University, 2020), 215–25.
- * **A. Hilâl Uğurlu**, "The Role of 'Sacreds' in the Political Agenda of the 'Reformist' (Müceddid) Ottoman Sultan Selim III", in *Sacred Spaces + Urban Networks*, eds. S. Yalman, A. H. Uğurlu (Istanbul: ANAMED, 2019), 105–18.
- * Suzan Yalman, **A. Hilâl Uğurlu**, "Introduction" in *Sacred Spaces + Urban Networks*, eds. S. Yalman, A. H. Uğurlu (Istanbul: ANAMED, 2019), 3–16.
- * **A. Hilâl Uğurlu**, "Selimiye Kışlası", in *Istanbul Mimarlığında bir İngiliz Mimar: William James Smith*, eds. İ. Boytar, J. Beşkonaklı, (Istanbul: Milli Saraylar & İstanbul Büyükşehir Belediyesi Kültür A.Ş., 2016), 122–29.
- * **A. Hilâl Uğurlu**, "İstanbul Halkının Günlük Hayatında Selâtin Camilerinin Yeri: Avlular Üzerinden Bir Okuma", in *Osmanlı Mimarlık Kültürü*, eds. H. Aynur, A.H. Uğurlu (Istanbul: Kubbealti, 2016), 257–72.
- * **A. Hilâl Uğurlu**, "A multilayered City: Istanbul", in *IMIAD Istanbul 2013 Workshop: Shopping Culture & Spaces of Exchange*, ed. Ö. Cordan, (Istanbul: Revolta Grafik & Matbaa, 2014), 7–13.
- * **A. Hilâl Uğurlu**, "Project: Sales Units: MAXI & mini", in *IMIAD Istanbul 2013 Workshop: Shopping Culture & Spaces of Exchange*, ed. Ö. Cordan, (Istanbul: Revolta Grafik & Matbaa, 2014), 114–123.

articles:

- * **A. Hilâl Uğurlu**, "Siyâsi Bir Projenin İzinde Bânilik: Mihrişah Vâlide Sultan'ın İmar Faaliyetlerini Yeniden Okumak", *Bellekten* 287 (2016): 95–110.

- * Aygül Ağır, Afife Batur, V.Gül Cephaneçigil, Seda Kula Say, Mine Topçubaşı Çilingiroğlu, **A. Hilâl Uğurlu**, "An English architect in the 19th century Istanbul: William James Smith and Taşkılla", *AJZ ITU Journal of the Faculty of Architecture* 12/2 (2015): 93-101.
- * **A. Hilâl Uğurlu**, F.Özer, "III.Selim'in İstanbul'u: Askeri Yapılar Üzerinden Bir Okuma", *Tarihin Peşinde/The Pursuit of History*, 8 (2013): 1-16.
- * N.S.Onay, **A. Hilâl Uğurlu**, "A Public Meeting Point", *AVZ ITU Journal of the Faculty of Architecture* 7/1 (2010): 38-53.
- * D.Z.Ertürk, **A. Hilâl Uğurlu**, "Bizim Mahalle, Bizim Sokak: Geleneksel Anadolu Sokakları Üzerine Bir Gözlem", *Arkitekt* 516 (2008): 8-13.
- * N.S.Onay, **A. Hilâl Uğurlu**, "Bir Kamusal Buluşma Noktası: Nuruosmaniye Sebili", *Yapı Dergisi* 307, (2007): 104-109.

online academic contributions

- * **A.Hilâl Uğurlu**, "Külliyeler," *Khamseen: Islamic Art History Online* (University of Michigan, History of Art Department), published 30 March 2023. <https://sites.lsa.umich.edu/khamseen/glossary/2023/kulliyeler/>

proceedings

- * D.Beduk Tuncel, **A. Hilâl Uğurlu**, M.Doğanca, H.Altınok, B.Garip, K.Ozbek, "An Approach to Collective Studies Between Universities and A Workshop: 'Space, From Element to the Whole'", *Designtrain Congress 2008-Trailer 2*, Amsterdam, June 05-07 2008

peer reviewer

- * Oxford Bibliographies in Architecture, Planning, and Preservation, Oxford University Press, 2022
- * YILLIK: Annual of Istanbul Studies, 2020

conferences organized

- * Organized with Suzan Yalman the 11th annual symposium of Koc University's Research Center for Anatolian Civilizations (RCAC) entitled "Sacred Spaces + Urban Networks", RCAC Building, Istanbul, December 9, 2016
- * Organized with Suzan Yalman a panel titled "Liminal Spaces from Sacred to Urban: The Friday Mosque and the City" in the 50th annual meeting of MESA, Boston, MA, November 17-20, 2016
- * Organized a two-day international symposium, titled "Ottoman Architectural Culture; In memoriam Ekrem Hakkı Ayverdi at the 30th Anniversary of his Passing" under the auspices of the Rectorship of Istanbul Technical University and Academy of Kültür ve Sanat Vakfı, Taskisla, Istanbul, October 22-23, 2014
- * Organized the Graduate Seminars of 2013 & 2015 for Architectural Culture and Heritage Association (MİM-AD), Taskisla, Istanbul:
 - 11-02-2013, Mine Esmer
 - 11-03-2013, Melis Taner
 - 15-04-2013, Yavuz Sezer
 - 13-05-2013, **A. Hilâl Uğurlu**
 - 09-02-2015, Mehmet Kentel
 - 07-01-2015, Pınar Aykaç
 - 09-11-2015, Akın Sefer

invited lectures, papers, talks

- * "Osmanlı Payitahtında Selatin Camileri", *İstanbul Mimarisini Anlamak Serisi*, İstanbul Fetih Cemiyeti, 3 December 2022
- * with Suzan Yalman "Double Book Talk: Sacred Spaces and Urban Networks & The Friday Mosque in the City", ANAMED Talks, 20 January 2022 (<https://www.youtube.com/watch?v=t-yqDUFIne4&t=2927s>)

- * “Philanthropy in the form of a hair strand” in *Philanthropy in Anatolia Through the Ages*, a symposium organized by ANAMED, AKMED & VEKAM, Antalya, Turkey, 27–30 March 2019.
- * “From Ceremony to Spectacle: Changing Perception of Hagia Sophia Through the Night of Decree (Layla’t-ul Kadr) Prayer Ceremonies”, in *Hagia Sophia in the Long Nineteenth Century Symposium*, organized by Ohio State University and Cornell University, Ohio, USA, 14-15 September 2018.
- * “From Ceremony to Spectacle: Changing Perception of Hagia Sophia Through the Night of Decree (Layla’t-ul Kadr) Prayer Ceremonies”, in *Cambridge-Oxford-SOAS (COS) Workshops on Ottoman Studies*, Cambridge, UK, June 2, 2018.
- * “Social nuclei to scene of spectacle: Changing imperial mosques of Konstantiniyye in the long 19th century”, *Khalili Research Center (KRC) Trinity Term Lectures*, Oxford, UK, May 24, 2018
- * “The Role of “Sacreds” in the political agenda of a “Reformist” (Müceddid) Ottoman Sultan, Selim III”, *Sacred Spaces + Urban Networks*; 11th ANAMED Annual Symposium, (organized by myself and Suzan Yalman), İstanbul, Turkey, December 9, 2016.
- * “Changing Needs for a Shifting Center: A New Paradigm for the Nineteenth Century Sultanic Mosques of Istanbul” in RCAC 2015 Fellow Symposium, Istanbul, Turkey, May 30, 2015.
- * “İstanbul Halkının Günlük Hayatında Selâtin Camilerinin Yeri: Avlular Üzerinden Bir Okuma” in “Ottoman Architectural Culture; In memoriam Ekrem Hakkı Ayverdi at the 30th Anniversary of his Passing” (organized by myself and et.al.), Istanbul, Turkey, October 23, 2014.
- * “Mosque Courtyards as Open Public Spaces In Early Modern Istanbul”, Harvard University CMES, The Sohbet-i Osmani Seminar Series, Cambridge, USA, October 14, 2013.
- * **A. Hilâl Uğurlu & A.Yıldız**, “Bab-ı Ali’nin Mevkii ve Mimarisi Üzerine Bir Değerlendirme”, *Tarihi Görünür Kılmak: Tarihsel Araştırmalarda Görsel Malzeme Kullanımı*, Fatih Üniversitesi and Bilgi Üniversitesi, İstanbul, Turkey, May 15, 2013.

selected unpublished presentations

- * “Changing Spatial and Political Relations Between “The City” and “The Mosque” in the Nineteenth Century Ottoman Empire” in *MESA (Middle Eastern Studies Association)’s 50th Annual Meeting*, November 17-20, 2016, Boston, USA.
- * “Selim III’s Istanbul: Building Activities In The Light Of Political and Military Transformations” in *MİM-AD Graduate Seminars*, Taşkışla, May 13, 2013, Istanbul, Turkey.
- * “Mosque Courtyards as Open Public Spaces In Early Modern Istanbul” in *MESA (Middle Eastern Studies Association)’s 47th Annual Meeting*, October 10,2013, New Orleans, USA.

research languages

Turkish (Native), English (Advanced), Ottoman Turkish (Upper Intermediate), Persian (intermediate)

membership in professional organizations

Society of Architectural Historians (SAH), Middle East Studies Association (MESA), Architectural Culture and Heritage Association (MİM-AD)

teaching experience (Istanbul Technical University - ITU, MEF University - MEF)

undergraduate courses

- ARC 426 Socio-Cultural History of Istanbul, MEF
- ARC 122 Architectural History and Theory I, MEF
- ARC 222 Architectural History and Theory III, MEF
- ARC 221 Architectural History and Theory II, MEF
- ARC 141 Introduction to Art and Architecture, MEF
- ARC 480 Special Topics, MEF
- ICM 226 History, Theory and Criticism III, ITU
- ICM 311 Interior Design Project II, ITU

ICM 126 History, Theory and Criticism I, ITU
ICM 225 History, Theory and Criticism II, ITU
ICM 211E Architectural Design III, ITU
MIM 116 Architectural Design & Representation Techniques II, ITU
ICM 492E Graduation Project, ITU
ICM 221 History of Architecture II, ITU

graduate courses

STR 504E Research Methods in Art History, ITU
STR 512E 'Westernization' in Ottoman Art, ITU
IMT 505 History of Culture, ITU

graduate theses, MEF AAP (first reader):

Zeynep Ulusoy, Enmeshed experience through existential characteristic of a micro living unit Volu-te, 2022
İlayda Baydemir, Examining volu-te as a dormitory model in the context of existenzminimum principles, 2022
Dilek Yürük, An Analysis of System Designs for Sustainable Urban Agriculture: Recommendations for Istanbul Bostans, 2023
Murat Usta, 2024
Ravza Türk, 2024

graduate theses, (second reader)

(Advisor Seda Kula, Gebze Teknik Üniversitesi): Kübra Kula, "Modernleşme Sürecinde Geç Osmanlı Camilerindeki Anlamsal Değişimin Mimar ve Kentsel Ölçekteki Yansımaları" 2023