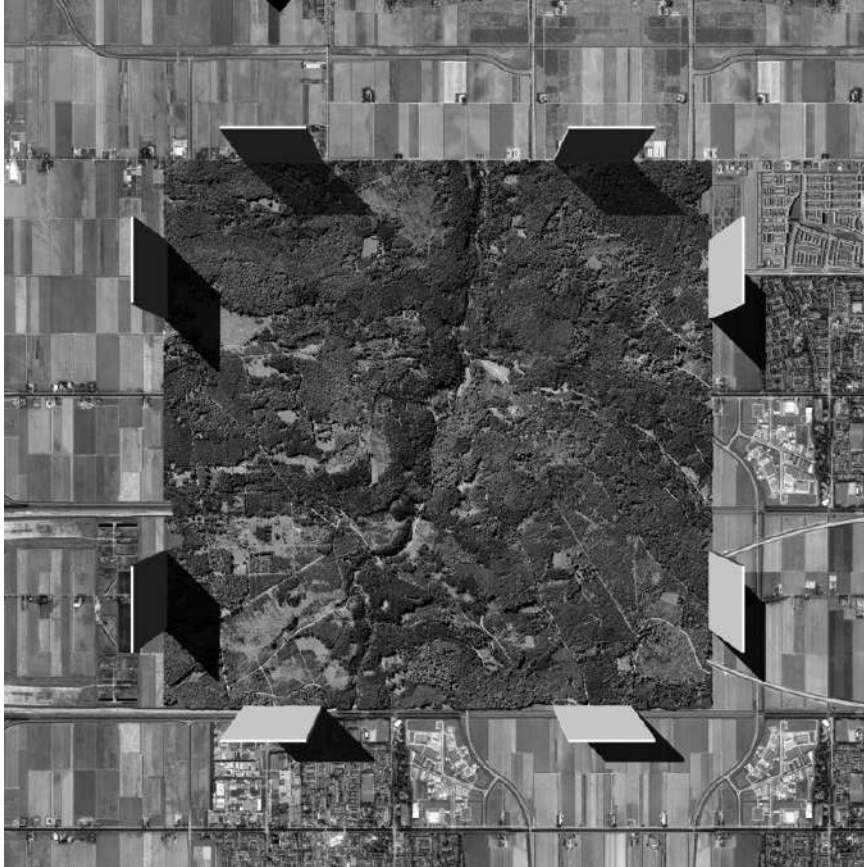


RETHINKING ARCHITECTURAL PRACTICE and CITY

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Source: *Stop City*, 2007 © DOGMA

"Stop City", a sort of manifesto which sets a theoretical base for a critique of the condition of the contemporary city, as well as a glimpse into an imagined, radical future.

This course aims to problematize the relation between architectural practice and city. Instead of seeing the relationship between architectural processes and city, architects have been limited to focus only architectural objects.

The course tries to provide students a sensibility and perspective that they will need in order to recognize architectural process and its possible connections related with the production of the city and daily life. Multidisciplinary approach and in-between situations in theory and practice of architecture will be discussed in order to enhance critical thinking to deal with the future challenges of design world successfully.