

Benek Çinçik

05.05.1984/Stockholm

cincikbenek@gmail.com

Curriculum Vitae

EDUCATION

- PhD, Architecture by Research, Edinburgh School of Architecture (ESALA), University of Edinburgh, 2016–2021, awarded Edinburgh College of Art (ECA) PhD Scholarship (2016-2019)
Dissertation: “Planetary Imaginations and the Anthropocene: Tracing Geoaesthetic Acts between 1968-1972”, supervised by Prof. Neil Cox and Dr. Michelle Bastian
- Visiting PhD student, University of Edinburgh, ESALA, January 2016 – August 2016
- PhD Student, Architectural Design, Istanbul Technical University (ITU), 2013-2016
- MSc, Architectural Design, ITU, 2010-2013
- Bsc. Architecture- Bsc. Interior Architecture (Double Major), ITU, 2003-2009
Honours Degree, GPA: 3.32/4.00
Erasmus Exchange Program: Hochschule für Technik Stuttgart, 2006 Spring, GPA: 3.92

PUBLICATIONS

Book

- Çinçik B. and Torres-Campos T., (eds.) *Postcards from the Anthropocene: Unsettling the Geopolitics of Representation*, (Barcelona: DPR-Barcelona, 2022) See: <https://dpr-barcelona.com/postcards-from-the-anthropocene/>

Publications in Books

- Çinçik B. and Torres-Campos T., “Postcard Notes on the Anthropocene” in *Postcards from the Anthropocene: Unsettling the Geopolitics of Representation*, Çinçik B., Torres-Campos T. (eds), (Barcelona: DPR-Barcelona, 2022)
- Çinçik B., Torres-Campos T., “Into the Darkness: Critical Relationalities through the Black Marble” in *Postcards from the Anthropocene: Unsettling the Geopolitics of Representation*, Çinçik B., Torres-Campos T. (eds), (Barcelona: DPR-Barcelona, 2022)
- Çinçik B., Torres-Campos T., “The Other Side” in *Postcards from the Anthropocene: Unsettling the Geopolitics of Representation*, Çinçik B., Torres-Campos T. (eds), (Barcelona: DPR-Barcelona, 2022)
- Çinçik B., Torres-Campos T., “Preface” in *Postcards from the Anthropocene: Unsettling the Geopolitics of Representation*, Çinçik B., Torres-Campos T. (eds), (Barcelona: DPR-Barcelona, 2022)
- Parikka J., Çinçik B., Torres-Campos T., “A Little Dance of Territorial Movement: A Conversation with Jussi Parikka on Postcards and Other Logistical Media” in *Postcards from the Anthropocene: Unsettling the Geopolitics of Representation*, Çinçik B., Torres-Campos T. (eds), (Barcelona: DPR-Barcelona, 2022)
- Zylinska J., Çinçik B., Torres-Campos T., “A Local Museum of the Anthropocene: A Conversation with Joanna Zylinska about Minimal Ethics, Nonhuman Photography, and the ‘End of Man’ as a Feminist Counter-narrative” in *Postcards from the Anthropocene: Unsettling the Geopolitics of Representation*, Çinçik B., Torres-Campos T. (eds), (Barcelona: DPR-Barcelona, 2022)

- Schuppli S. Çinçik B., Torres-Campos T., “Image Rights: A Conversation with Susan Schuppli around the Legal and Aesthetic Agency of Matter” in *Postcards from the Anthropocene: Unsettling the Geopolitics of Representation*, Çinçik B., Torres-Campos T. (eds), (Barcelona: DPR-Barcelona, 2022)
- Çinçik B., “An Open-source Production Model for Urban Housing” in *Taarla: Istanbul için Öngörüler*, Şentürer A., Berber Ö., Paker N., Şenel A. (eds.) pp.109-113 ISBN: 978-605-477885-0, (Istanbul: ITU Foundation Publishing, 2015)

Papers in International Journals

- Çinçik B., “Neo-Ottomanism Rebuilt in Building Envelopes”, *The International Journal of the Image*, Vol. 4, No. 2, 06/2014, pp.137-149, ISSN: 2154-8560, Common Ground Publishing
- Cordan Ö., Görgül E., Numan B., Çinçik B., “Curriculum Development in Interior Architecture Education: ITU case”, *A/Z ITU Journal of Faculty of Architecture*, Vol.11, No 1, spring 2014, pp.185-197 ISSN 1302-8324

Abstracts in Conference Proceedings

- Çinçik B., “Geomorphic Aesthetics and Thermodynamic Imagination: Reading Spiral Jetty (1970) in the Anthropocene”, in “A Good Life in Theory: Thinking and Living with Climate Change” Panel in 4S (The Society for Social Studies of Science) 2021 Conference, October 06-09, 2021, Toronto
- Çinçik B., “A Thought Experiment on Representation in the Anthropocene: *Las Meninas* and *La Région Centrale*”, Mediating Climate Change Conference, University of Leeds, July 04-06, 2017, Leeds
- Çinçik B. and Torres-Campos, T. “Into the Darkness: Critical Verticalities through the Black Marble”, *Postcards from the Anthropocene: Unsettling the Geopolitics of Representation Symposium*, June 22-24, 2017, University of Edinburgh, Edinburgh
- Çinçik B., “Computational Tools as Opposed to the Division between Thinking and Making: A Parallel Evaluation of Chartres Cathedral And 3D Print Canal House”, II. Architectural Design Conference, organized by DAKAM (Eastern Mediterranean Academic Research Center), July 6-7, 2015, İstanbul.
- Çinçik B., “An Inquiry into Architectural Attention: Revaluation of “Distraction” in Post-Metropolitan Experience”, EURAU 2014 “Composite Cities” Conference, November 12-14, 2014, İstanbul
- Çinçik B., “Neo-Ottomanism Rebuilt in Building Envelopes”, 4th International Conference on Image, October 18-19, 2013, University Center, Chicago
- Çinçik B., “An Open-source Production Model for Urban Housing”, 6th International Cultural Studies Conference “Space and Culture Symposium, September 8-10, 2011, Kadir Has University, İstanbul

TEACHING EXPERIENCE

Assist. Prof., Mef University, Faculty of Arts, Design and Architecture- Oct. 2022-...

- “Interior Design and Context”, 3rd Year, Spring 2023
course syllabus and instruction of a theory course on historical, ecological and urban context
- Interior Design Studio IV, 3rd Year, Spring 2023
course syllabus and instruction of “Narrative Environments: Cultural Hubs in Emirgan”
- “Introduction to Interior Architecture”, 1st Year, Fall 2022
course syllabus and instruction of a theory course on fundamental concepts in interior design
- Interior Design Studio V, 4th Year, Fall 2022
course syllabus and instruction of “Multi-species Cohabitation: New Modes of Coexistence in the Anthropocene”

Adjunct Lecturer, Mef University, Faculty of Arts, Design and Architecture- Feb. 2022- Oct 2022

- “Architecture in the Age of the Anthropocene”, 3rd Year, Spring 2022
course syllabus and instruction of an elective theory course on the concept of the Anthropocene
- Architectural Design Studio VIII, 4th Year, Spring 2022
course syllabus and instruction of “Anthropocenic Interventions”

Tutor, University of Edinburgh, Edinburgh School of Architecture and Landscape Architecture-
Sept. 2016- Dec. 2018

- “Planetary Imaginations and the Anthropocene: Geostories in Architecture”, Spring 2019
course syllabus for “Studies in Contemporary Architectural Theory”, March Programme, ESALA
- “Architectural Design: Explorations”, 3rd Year, Fall 2018
(lead tutor) Unit 1: “Anthropocenic Architectures”, design for an architectural machine that provides survival-education-leisure functions in response to the Anthropocene conditions, Edinburgh
- Architectural Design Studio II, 2nd Year, Spring 2018
“In Place”: architectural design for an architecture school in Edinburgh
- Architectural Design Studio II, 2nd Year, Fall 2017
“Any Place”: architectural design for a library in Rome
- Architectural Design Studio II, 2nd Year, Spring 2017
“In Place”: architectural design for an architecture school in Edinburgh
- Architectural Design Studio II, 2nd Year, Fall 2016
“Any Place”: architectural design for a library in Rome

Research and Teaching Assistant, ITU, Interior Architecture Department, Dec. 2010-Sept. 2016

- Architectural Design Studio III, 2nd Year, Fall 2015
space/scenario/system design for city actors to survive/live/enjoy in Istanbul
- Architectural Design Studio I-II, 1st Year, Fall 2014 & Spring 2015
brief workshops, multi-scalar design experiments, developing and discussing architectural representations as design research tools; some of the outputs can be viewed at <http://azbulutluveacikstudyo.blogspot.com>
- Interior Architectural Design Studio I-II, 2nd Year, Spring 2014
a brief workshop, interior design (dwelling/production) of three city-flats in Kadıköy
- Interior Architectural Design Studio III-IV, 3rd Year, Fall 2013
a brief workshop, design of service based, multi-functional interior spaces located in Levent
- Architectural Design Studio I-II, 1st Year, Fall 2012-Spring 2013
brief workshops, multi-scalar design experiments, developing and discussing architectural representations as design research tools; some of the outputs can be viewed at: <http://birincionikionuc.blogspot.com.tr/>
- Interior Architectural Design Studio I-II-III-IV, 2nd-3rd- 4th Year, Summer 2012
vertical studio, interior design projects at selected locations based on scenarios developed by students (residential, commercial, educational, office spaces etc.)
- Architectural Design Studio II, 1st Year, Spring 2012
brief workshops, multi-scalar design experiments, developing and discussing architectural representations as design research tools
- Interior Architectural Design Studio I-III, 2nd Year-Fall 2011
interior design of two houses in Balat, through developing a scenario for production
- Interior Architectural Design Studio I-II, 2nd Year Spring 2011
a brief workshop, interior design of two houses (dwelling/production) in Arnavutköy

RESEARCH EXPERIENCE & DESIGN PRACTICE

Symposium Organization

- “Postcards from the Anthropocene: Unsettling the Geo-politics of Representation” Symposium 22-24 June 2017, University of Edinburgh, <http://www.postcardsfromtheanthropocene.com> chair (with Tiago Torres Campos)

Exhibition Curation

- “The Other Side” in “Postcards from the Anthropocene: Unsettling the Geo-politics of Representation” Symposium, 22-24 June 2017, University of Edinburgh, curator (with Tiago Torres Campos)

Design-research collective

OPPO, founder (with Zeynep Aydemir, Bengi Güldogan), 2012-...

- exhibition piece, “Strata Manifesto” in “The Other Side” exhibition in “Postcards from the Anthropocene: Unsettling the Geo-politics of Representation” Symposium, University of Edinburgh, June 2017
- proposal, ‘Strata Manifesto’ for 2nd Istanbul Design Biennial, February 2013
- research team and editor of two sections of “*Happiness Machines: An Exhibition on Commercial Buildings*”, ‘Vitra Contemporary Architecture Series’, Istanbul, February 2012

Researcher

- “A User-centered Model Research Towards a Flexible Interior Spatial Design for Mass Hosing Units: Urban Renewal Housing”, Sept. 2014- Dec. 2015, Research project funded by Tübitak (The Scientific and Technological Research Council of Turkey run by ITU Department of Interior Architecture)

Grants and Funding

- awarded University of Edinburgh RKE Committee Fund in 2017 (with Tiago Torres Campos)
- awarded University of Edinburgh Moray Endowment Fund in 2017 (with Tiago Torres Campos)
- awarded Edinburgh College of Art (ECA) PhD Scholarship (2016-2019)

Professional Practice

- Trafo Mimarlar, architect, December 2009- December 2010
“Babylon Monk Jazz Club”- Çeşme, design and construction; “Çankaya Ulvi Cemal Erkin Concert Hall and Municipality Service Building Architectural Design Competition”, design
- Superpool, part-time architect, June- December 2008
“BAS Bookshop” interior design; “Konya Residence”; design, “Mapping Istanbul”, research-design; “Vakko Headquarters”-site internship (with REX Architects)
- Mimarlar Design, intern architect, July 2007
Eczacıbasi Galata House, site internship
- Innenarchitektur+Design, Prof. Klaus Peter Goebel, intern architect, June 2006
Children’s village at Kinschasa, design, June 2006
- Net Architecture, intern architect, July 2005

Competitions

- Fairy Tales Architecture Competition, Joint submission (with Tiago Torres Campos), 2018, <http://www.cntxtstudio.com/Geohaunters-Tale>
- IMMIB 4. Natural Stone Design Competition, Professional Category, 1st Prize (with Tuba Özkan, Emre Özdemir, Özgün Yüçetürk), May 2015
- ITU Main Campus Master Plan, limited competition, participation (with Sevgi Türkkân, Arda Bakıryol,

Kübra Paksoy, Türker Naci Şaylan), June 2012

- Çankaya Ulvi Cemal Erkin Concert Hall and Municipality Service Building Architectural Design Project Competition, Mention Award, team member of Trafo Architects, December 2010
- 4th Knafel Student Design Competition, 2nd phase, (with Nesil Kalenderoglu), May 2008

Workshops

- “Beyond the Visible: Exploring Xscapes of Berlin”, tutor (with Mehmet Güren), Berlin-Istanbul Design Campus 2014, 4-8 November 2014
- “Pop Up Loos”, tutor (with Özge Cordan and Snehal Hajare) IMIAD 2014, Pizen, 4-15 September 2014
- “Revolution X I Karaköy & Kadıköy” tutor (with Frederico Fialho Teixeira, Wolfgang Grillitsch, Diane Ziegler) IMIAD 2013, Istanbul, 4-15 September 2013
- “Urban Catalyzers”, tutor (with Frederico Fialho Teixeira), BDIA 9th Turkish-German Universities Workshop Series, Istanbul, 18-25 June 2011

OTHER ACTIVITIES

- invited lecture at Istanbul Policy Center, Sabancı University, 26.04.2021 entitled “Planetary Imaginations and Art of the Anthropocene: Geoaesthetic Acts” <https://www.youtube.com/watch?v=-hUtk1b4iJA>
- guest speaker
 - lecture entitled “Planetary Imaginations and the Anthropocene: Geostories and Geopower in Architecture” in 3rd year elective course at ITU, April 2021
 - lecture entitled “Planetary Imaginations and the Anthropocene: Geostories and Geopower in Architecture” in 3rd year Architectural Design Studio in Mef University, February 2021
 - talk in “Postgraduate Research Methods”, University of Edinburgh, course organized by Dr. Ella Chmielewska, Fall 2019 and Fall 2017
 - in “Spatial Analysis in Architecture”, ITU, course organized by Prof. Hüseyin Kahvecioglu, Fall 2015 and Fall 2014
- guest critic at interior architecture and architectural design studios:
 - ESALA, University of Edinburgh, March design studio, Fall 2018
 - ESALA, University of Edinburgh, MLA design studio, Fall 2018
 - ESALA, University of Edinburgh, MLA design studio, Fall 2017
 - ESALA, University of Edinburgh, March design studio, Spring 2016
 - Bilgi University, 2nd year interior architecture design studios, Fall 2015, Spring 2015
 - MEF University, 1st year architecture design studio, Fall 2015
 - ITU, various Bachelor and Master levels, between 2010-2016
- reporter, “German High School Additional Buildings Architectural Design Competition” (with Şebnem Şoher), July 2015
- member of organizing committee, “IMIAD 2013: Shopping Culture and Spaces of Exchange” Workshop, Istanbul Technical University, 1-14 September 2013
- part-time architect, “Istanbul German Archeological Institute”, December 2010-May 2011 postproduction of drawings of Miletus archeological site

LANGUAGE

- English (fluent)
- German (proficient) –Sprachdiplom C2
- Turkish (native language)