



INT 425

AHMET RUSTEM EKICI

DESIGNING SPACE FOR THE CAMERA

What is the design process of

- TV Studio Design
- Production Design
- Stage Design
- Fashion Shows, Shoots
- Scenery Design

Questions ? ekicia@mef.edu.tr

INT 425

Artificial Visions – Designing Space For The Camera

Weekly Syllabus

WEEK 1 – 06.Oct.2020

Meeting, Talking about the course, final project and the world of television

WEEK 2 – 13.Oct.2020

What is TV Set Design and Production Design?

WEEK 3 – 20.Oct.2020

Why Set design is important? How do we use it?

WEEK 4 – 27.Oct.2020

Tools for TV set design, their technology and its future...

Workshop Week

WEEK 5 – 03.Nov.2020

Materials for TV Set design and their capacities...

WEEK 6 – 10.Nov.2020

LED screens and light Technologies

WEEK 7 – 17.Nov.2020

How architectural design collaborates with stage design?

WEEK 8 – 24.Nov.2020

How to start the design process

WEEK 9 – 01.Dec.2020

Visiting a studio and control rooms (Covid -19) Guest Lecturer

WEEK 10 – 08.Dec.2020

Mood Board Quiz / Project Assesment

WEEK 11 – 15.Dec.2020

Critique – Development of 3D Design, Plan, Camera Angle

WEEK 12 – 22.Dec.2020

Critique – Development of 3D Design

WEEK 13 – 29.Dec.2020

Critique – Development of 3D Design

WEEK 14 – 05.Jan.2021

Final Project